

COUNT YOUR BLESSINGS

T & M
Kim McLean & Joe Johnston
Arr.: Lari Goss

gmc1678-011



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COUNT YOUR BLESSINGS

Words and Music by
KIM McLEAN
and JOE JOHNSTON
Arranged by Lari Goss

With a groove ♩ = 78
G7

mf

cues: guitar
vamp (freely)

4

Female SOLO
mf

1. He has many friends and money; loved the Lord.

11
— with all his heart. So the devil went to God.

G7

14
— and said, "Old Job would fall a prey if You could take.

17
— a way his fortune. Let me put him to the test."

C7

20
Soon poor Job had lost his health and wealth.

G7

1. The symbols refer to the corresponding track numbers on the ChoraTrax Accompaniment CD.
2. The top number in each box refers to the Stereo Trax; the bottom number, to the Split Trax.

Performance Time: 3:21

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23

and all the rest. And as his troubles

D7(9)

26

add-ed up, he fell down on his knees and said,

C7

29

"Lord, I've got one thing, and that's Your love... for me."

D7

41

(SOLO)

are noth-ing but dis-tress-

"might have, could have, should have beens"

41

D7(9) C7

44

ing...

unison

When you're down and out, it's time to

44

Bb E

Half-time feel

32

(SOLO) f CHOIR with SOLO

You got to: Count your bless-ings;

C7

35

find one if you try. Count on the Lord.

G7

38

and watch the bless-ings mul-ti-ply. Those

47

count your bless-ings.

D G7

end half-time feel

cues: guitar vamp (freely)

50

mf (SOLO)

2. You may go through

G7

mf

53

hard times when you fall in-to de-spair. Re-

56 mem - ber, you're sur - round - ed by His bless - ings ev - ery - where;

G7 G G7

59 it's in a neigh - bor's help - ing hand or in a sun -

Bb C7

62 shine of a sun One bless - ing leads to one -

G7

65 more, you'll be count - in' for a while. It's

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77 - ings; you'll find one if you try.

80 Count on the Lord and watch the bless - ings mul - ti - ply.

G7

83 (SOLO)
The "might have, could have, should have beens" are

D7(9)

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68 best to look at what you have; for - get what you have not -

D7(9) C7

71 and just learn a les - son from old Job: give

G11 N.C.
(Don't play through rests)

74 thanks for what you have. You got to

f SOLO joins CHOIR

Count your bless -

C7

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86 SOLO CHOIR
unison
noth - ing but dis - tress - ing... When you're down and out...

C7 Bb

89 it's time to count your bless - ings.

F D G7

end half-time feel

93 One ris - en Sav - ior,

G D A Em

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97

one per - fect love, — one ho - ly prom - ise

C7 A7

101

one is e - nough. You got - ta

D Daug D7(9) N.C.

105

count your bless - ings, you'll find one if you try. —

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109

Count on the Lord — and watch the bless - ings mul - ti - ply.

G7

112

Those "might have, could have, should have beens" — are

D7(9)

(SOLO)

115

noth - ing but res - tress - ing. — When you're down and out —

CHOIR unison

C7 Bb

half-time fee'

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118

it's time to count your bless - ings.

E A D G7

end half-time fee'

122

name them one by one

unison

G7(9) C6 Cdim7 C

126

Oh, count your bless - ings!

unison

G7(9) C6 Cdim7 C G

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