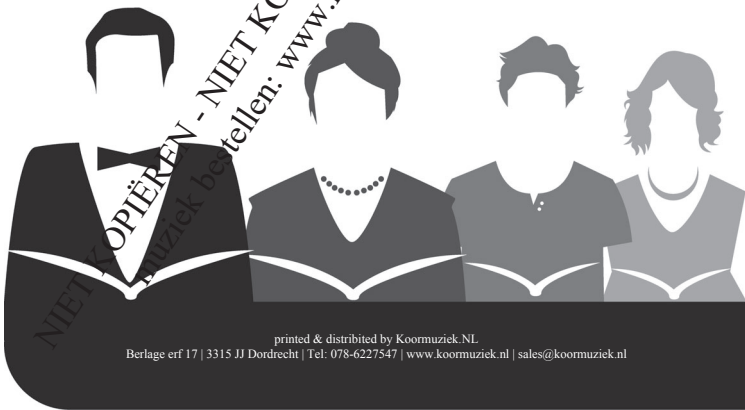


# WHY WE SING

## 2-pt

T & C  
Greg Gilpin

gmc1620-01G



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# WHY WE SING

for 2-part voices, accompanied\*

Words and Music by  
GREG GILPIN (ASCAP)

Simply, with feeling (♩ = ca. 63)

ACCOMP. *pp*

3 (8va)

7 SOLO or a few voices *poco rit.* 10 *a tempo*  
A sound of hope...  
*poco rit.* 10 *a tempo*  
F

Performance time: approx. 3:33

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11 a sound of peace... a sound that celebrates and

15 speaks what we believe... A sound of love...

19 a sound so strong. It's a-maz-ing what is giv-

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4

23 (Solo) *poco rit.* Part I *mp* 26 *a tempo*  
en when we share a song... This is why we

27 sing, why we lift our voice, why we stand as

31 one in har-mo-ny... This is why we

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35

sing, why we lift our voice. Take my hand and

sing, why we lift our voice. Take my hand and

Csus C7 Fsus(2) F C/D Dm7 Fsus/G

39

sing with me. Soothe a soul,

sing with me. Soothe a soul,

Fsus/C Fsus 42 F mp

43

mend a heart, bring to- geth-er lives that

mend a heart, bring to- geth-er lives that

F/A Bb F/C

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6

47

have been torn a - part. Share the joy..

have been torn a - part. Share the joy..

Bb/D Gm7 C Fsus/Bb F/A

51

find a friend, It's a nev-er-end-ing gift.

find a friend, It's a nev-er-end-ing gift.

Fsus/Bb F/A Fsus/Bb Csus/A

55

that ce-les ba- a-gain. This is why we

that ce-les ba- a-gain. This is why we

Fsus/Bb F/C C7sus C7 F/A F 58 Gm9 a tempo

*poco rit.* *mf*

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59

sing, why we lift our voice, why we stand as

sing, why we lift our voice, why we stand as

Csus C7 Fsus F Dm9 Dm7 Gm7

63

one in har - mo - ny. This is why we

one in har - mo - ny. This is why we

Bb/C F2 C/D F/A F 66 Gm9

67

sing, why we lift our voice, Take my hand and

sing, why we lift our voice, Take my hand and

Fsus F C/D C7 Gm7 Gm9

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8

71

sing with me. Mu- sic builds a bridge..

sing with me. Mu- sic builds a bridge..

Csus Fsus/C Fsus F F/C Fsus F/A 74 throughout

*stronger and building throughout*

75

it can tear down a wa- Mu- sic is a lan-

it can tear down wall. Mu- sic is a lan-

F/A Bb Fsus/G 74 throughout

79

guage that can speak to one and all! This is

guage that can speak to one and all! This is

F Dsus D7 G/B Em7

*molto rit.*

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82 *a tempo*  
DESCANT (mixed voices)

This is why we sing, why we lift our voice,

82 *a tempo*  
Part I  
why we sing, why we lift our voice,

Part II  
why we sing, why we lift our voice,

82 *a tempo*  
Am<sup>9</sup> Dsus C<sup>7</sup> Gsus(2) G D/E Em<sup>7</sup>

86  
why we stand in, stand in har - mo - ny. \_

86  
why we stand in one har - mo - ny. This is

why we stand in one in har - mo - ny. This is

Am<sup>9</sup> C/D G<sup>2</sup> G D/E G/B G

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10

90  
This is why we sing, why we lift our voice.

90  
why we sing, why we lift our voice.

90  
why we sing, why we lift our voice.

90 Am<sup>9</sup> Csus C<sup>7</sup> Gsus(2) G D/E Em<sup>7</sup>

94  
Take my hand and sing with me. \_

94  
Take my hand and sing with me. \_

94  
Take my hand and sing with me. \_

Am<sup>9</sup> C/A Dsus D D/E E D/E E

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98 *cresc. al fine*  
This is

98 *cresc. al fine*  
This is why we sing

98 *cresc. al fine*  
This is why we sing

98 Am<sup>7</sup> Am<sup>7</sup>/B Am<sup>7</sup>/C Dsus D Gsus/D *cresc. al fine*

102 *molto rit.*  
why, why is we sing!

102 *molto rit. ff*  
We sing! We sing!

102 *molto rit. ff*  
We sing! We sing!

102 C/G C/G G *ff*

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