

CHRISTMAS IN THE GREAT HALL

*Masters in This Hall, I Saw Three Ships, Sussex Carol, How Far Is It to Bethlehem?,
O Little Town of Bethlehem, What Star Is This?*

SSA

Arranged and Orchestrated by
Mark Hayes

CHRISTMAS IN THE GREAT HALL SSA

Arr.: Mark Hayes

gmc1598-01L



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1 Joyfully ♩ = ca. 108



4



7 2 SI, SII

*Masters in This Hall

Mas - ters in this hall,

Mas - ters in this hall,



indicated CD track number.

*Traditional French melody; Words by William Morris, 1860

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10

hear ye news to-day brought from o - ver sea, and

hear ye news to-day brought from o - ver sea, and



12

ev - er I you pray: Now - ell! Now - ell! Now - ell!

ev - er I you pray: Now - ell! Now - ell! Now - ell!



14

Now - ell sing we clear! Hol - pen are all folk on earth, born

Now - ell sing we clear! Hol - pen are all folk on earth, born



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16

is God's Son so dear. Now - ell! Now - ell! Now - ell!

is God's Son so dear. Now - ell! Now - ell! Now - ell!



18

Now - ell, sing we loud! God to - day hath poor folk raised and

Now - ell, sing we loud! God to - day hath poor folk raised and



20 3

cast down proud. I

cast down the proud. I



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23 Slightly slower $\text{♩} = \text{ca. } 100$
*I Saw Three Ships

saw three ships come sail - ing in on Christ - mas Day, on Christ - mas Day I
saw three ships on Christ - mas

Slightly slower $\text{♩} = \text{ca. } 100$

27 saw three ships come sail - ing in on Christ - mas Day in the morn - ing.
Day, three ships, morn - ing.

31

4

*Traditional English melody and words. gmc1598-01L

47

Our Sav - ior Christ and
Our Sav - ior and

51

His la - dy on Christ - mas Day, on
His la - dy on Christ - mas Day, on

55

Christ - mas Day, our Sav - ior Christ and
Christ - mas Day, our Sav - ior Christ and

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6

mp
And what was in those ships all three on

39

Christ - mas Day, on Christ - mas Day? And what was in those ships all three on

43

Christ - mas Day in the morn - ing?

cresc.

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8

59

His la - dy on Christ - mas Day in the
His la - dy on Christ - mas Day in the

63

mf
morn - ing.
mf
morn - ing.

67

rit.
rit.

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71 Moderately slow $\text{♩} = \text{ca. } 63$
mf *Sussex Carol

On Christ - mas night all Chris - tians sing to

On Christ - mas night all Chris - tians sing to

Moderately slow $\text{♩} = \text{ca. } 63$

mp *mf*

74 hear the news the an - gels bring. On

hear the news the an - gels bring. On

76 Christ mas night all Chris - tians sing to

Christ mas night all Chris - tians sing to

*Traditional English melody and words gmc1598-01L

10 78 hear the news the an - gels bring:

hear the news the an - gels bring:

80 news of great joy, news of great mirth,

news of great joy, news of great mirth,

83 news of our mer - ci - ful King's

of our mer - ci - ful King's

rall.

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85 Mezzo Soprano Solo
 (opt. unis. Sopranos) *mp*

birth. How

birth.

87 Moderately slow $\text{♩} = \text{ca. } 96$
 *How Far Is It to Bethlehem?

far is it to Beth - le - hem? Not far - y far. Shall_

89 Moderately slow $\text{♩} = \text{ca. } 96$

mp

91 we find the sta - ble room lit by a star? Can

Alto Solo
 (opt. unis. Altos) *mp*

Can

*Traditional French tune: STOWEY; Words by Frances Alice Chesterson, 1917. gmc1598-01L

12 95 we see the lit - tle Child? Is He with - in? If_

we see the lit - tle Child? Is He with - in? If

99 *rit.*

we lift the wood on latch, may we go in?

we lift the wood on latch, may we go in?

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103 Soprano Solo *mp*

Slowly, expressively ♩ = ca. 96
*O Little Town of Bethlehem

SI, SII O lit - tle town of Beth - le - hem, how

A

106

still we _ _ _ _ _ lie! A -

How _ far is it to Beth - le - hem?

pp

How _ far is it to Beth - le - hem?

Melody by Lewis Redner, 1868; Words by Phillips Brooks, 1868.

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108

mf

bove thy deep and dream - less sleep the

110

si - lent star by _ _ _ _ _ Yet

pp

Not ver - y far.

pp

Not ver - y far.

mp

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112

in thy dark streets shin - eth the ev - er - last - ing

p

115 *mf*

light: _ _ _ _ _ the hopes and fears of

p

God in His moth - er's arms,

p

God in His moth - er's arms,

mp

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116

rit. poco a poco [9]

all the years are met in thee to -

babes in the byre, sleep, as they sleep who find

babes in the byre, sleep, as they sleep who find

mp

mp

rit. poco a poco

119 *mp*

(Soprano Solo)

night

p

their hearts - sire. What

mp

their hearts - sire. What

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121 Moderately $\text{♩} = \text{ca. } 108$
 *What Star Is This?
 star is this, with beams so bright, more love ly
 star is this, with beams so bright, love ly

Moderately $\text{♩} = \text{ca. } 108$
mp for rehearsal only

126 *mf*
 than the noon-day light? 'Tis sent to an-nounce a
 than the noon-day light? 'Tis sent to an-nounce a

mf

131 *rit.*
 new - King, glad tid - ings of our God to
 new - King, glad tid - ings of our God to
rit.

*Tune: PUER NOBIS NASCITUR, trad. 15th c. melody adapted by Michael Praetorius, 1609.
 Words by Charles Coffin, 1736, Translated by John Chandler, 1837. gmc1598-01L

18 Moderately slow $\text{♩} = \text{ca. } 92$ *accel.*
 136 *p*
 bring
 bring

Moderately slow $\text{♩} = \text{ca. } 92$
p play accel.

139 *Tempo I* $\text{♩} = \text{ca. } 98$
mf

142 [10] *sub. mp*

144 *f mel.*
 This is Christ, the Lord, mas - ters, be ye glad!
 This is Christ, the Lord, mas - ters, be ye glad!

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146
 Christ - mas is come in and no folk should be sad.
 Christ - mas is come in and no folk should be sad.

148 *mel.*
 Now - ell! Now - ell! Now - ell! Now - ell! sing we clear!
 Now - ell! Now - ell! Now - ell! Now - ell! Hol - pen
 Now - ell! Now - ell! Now - ell! Now - ell! Hol - pen

150
 are all born on earth, born is God's Son so dear.
 are all born on earth, born is God's Son so dear.

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20
 152
 Now - ell! Now - ell! Now - ell! Now - ell, sing we loud! God to -
 Now - ell! Now - ell! Now - ell! Now - ell, sing we loud! God to -

154
 day hath poor folk raised and cast a - down the
 day hath poor folk raised and cast a - down the

157
 proud!

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