

**AND THE ANGELS SANG  
(SSA)**

T&M:  
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gmc1542-01F



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Ranges: Soprano I Soprano II Alto



Brightly ♩ = 92-96

SI, SII

*mf*

An-gels on high sing, "Glo - ri - a, glo - ri - a in ex - cel - sis."

A

Brightly ♩ = 92-96

*mf* (for rehearsal only)

5

Spread-ing good news a - cross the land, "Glo - ri - a in ex - cel - sis."

Duration: approx. 1:40

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9

"Glo - ry, glo - ri - a," an - gels sing

An-gels on high sing, "Glo - ri - a, glo - ri - a in ex - cel - sis."

13

"Glo - ri - a, glo - ri - a."

Spread-ing good news a - cross the land, Glo - ri - a in ex - cel - sis."

17

Hear their songs break forth through val-leys and hills and

Hear their songs break forth through-out the val-leys and hills and

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4

20

moun - tains. Hear the mu - sic ech - o, spread - ing news to all

moun - tains. Hear the mu - sic ech - o and ring while spread - ing news to all

24

na - tions. An-gels on high sing, "Glo - ri - a,

na - tions. An-gels on high sing, "Glo - ri -

28

glo - ri - a in ex - cel - sis." Spread-ing the news a - cross the land,

a in ex - cel - sis." Spread-ing the news a - cross the

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32 [4] Opt. Double Choir

"Glo - ri - a in ex - cel - sis." "Glo - ri - a, *div.*

land. "Glo - ri - a,

35 *p*

glo - ri - a, glo - ri - a, glo - ri - a.

glo - ri - a, glo - ri - a, glo - ri - a.

38 *f* *p*

Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a.

ri - a, glo - ri - a, glo - ri - a, glo - ri - a.

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6 41 *f*

glo - ri - a. Glo - ri - a.

glo - ri - a. Glo - ri - a.

44 *f*

ri - a, glo - ri - a, glo - ri - a.

47 *f* *p*

glo - ri - a. glo - ri - a." *Alto II div.*

ri - a, glo - ri - a." *Alto II div.*

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52 *mf* An - gels on high

*mf* An - gels on high sing, "Glo - ri - a."

An - gels on high sing, "Glo - ri - a, glo - ri - a in ex -

55 *mf* *mf*

"Glo - ri - a, glo - ri - a

— Sing - ing the news a - cross the

cel - sis." Spread - ing the news a - cross the land,

58 [5] *f* *div.*

land. "Glo - ri - a, glo - ri - a,

"Glo - ri - a in ex - cel - sis." "Glo - ri - a, glo - ri - a,

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8 62 *f*

glo - ri - a, glo - ri - a. Glo - ri - a.

glo - ri - a, glo - ri - a. Glo - ri - a.

65 *f* *div.*

ri - a, glo - ri - a. Glo - ri - a.

ri - a, glo - ri - a. Glo - ri - a.

68 *f* *cresc.* *div.*

ri - a. *cresc.* Glo - ri - a. *cresc.* Glo - ri - a." *Sop. I, II div.*

A - a - a. *cresc.* Glo - ri - a. *cresc.* Glo - ri - a." *Sop. I, II div.*

Alto II may divide and take the lower Sop. II note if Sop. I is singing the cue note B. Then both Sopranos and Altos would have three parts.

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