

# Behold Our God

Words and Music by  
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Arranged by Mary McDonald  
Orchestrated by Michael Lawrence

Fervently ♩ = ca. 76

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Choir (Soprano and Bass staves)
- Flute 1&2 (Treble clef)
- Oboe (Treble clef)
- Clarinet 1&2 (Treble clef, key signature of one sharp)
- Bassoon (Bass clef)
- Trumpet 1 (Treble clef, key signature of one sharp)
- Trumpet 2&3 (Treble clef, key signature of one sharp)
- Horn 1&2 (Treble clef, key signature of one sharp)
- Trombone 1&2 (Bass clef)
- Tuba (Bass clef)
- Percussion (Two staves: Snare and Bass Drum)
- Harp (Two staves)
- Piano (Two staves)
- Violin 1 (Treble clef)
- Violin 2 (Treble clef)
- Viola (Alto clef)
- Cello (Bass clef)
- String Bass (Bass clef)

Key features of the score include:

- Tempo:** Fervently, ♩ = ca. 76.
- Time Signature:** 4/4.
- Key Signature:** One sharp (F#).
- Dynamic Markings:** *p* (piano), *mp* (mezzo-piano), *Solo*, and *All*.
- Performance Instructions:** "Orchestra cues (play only if needed)" and "Bell Tree" for the Percussion section.
- Structure:** The score is divided into three measures, with measure numbers 1, 2, and 3 centered below the respective measures.

1

2

3

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