

# One step away

Music: Peter Igor Tchaikovsky, D.P.  
Arr.: Tom Parker  
Lyrics: Gordon Neville & Pauline Ross

SATB

**A** S/A unisono

We're ga-zing on a scene, our

Dm Dm Gm

child-hood dreams one step a-way. Deep in our souls, we know that we'll reign supreme. We've

Dm Ebm6/A Dm E°/D Dm Dm Bb7 Adm Eb7/C Dm

**B** H

found our home and here we stay. We've tra-velled far on a crowd-ed train from a time's ap-pro-aching to spread our wings. We will

A7 Dm Bb7 Eb/A Dm C C7/Bb Am

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**To Coda** ☉

way. God give us strength, cou-rage and the wings to fly. We've proved we're men to the ges-s. A  
way. God give us health, friend-ship and we'll touch the sky. We've proved that we can take one step a-

Dm Gm G° Dm Gm Dm Gm Gm Bbm/G Dm

**D** S/A unisono T/B unisono

time-less beau-ty will soon ap-pear along the road is long, we can taste the thrill of tri-umph.

C C7/Bb Am Gm Gm7/F E7 A Dm

SATB Unisono

We're bring-ing an at-mos-phere, all we need is love. we have

C7/Bb Am Gm Gm7/F

hum-ble start and we've felt the pain and plea-sure. Now we know there's no need to cry, if you're  
make a vow, that our friend-ship lasts for-e-ver. Now we know there's no need for tears, if it's

Gm Gm7/F E7 A Dm C C7/Bb

born to dance then it's in the blood to bring through your veins.  
in your blood and you're born to sing strength ap-pears.

Gm Gm7/F E7 Eb7/A7

**C** SATB

Hearts pour-ting and our heads held high, we pray, that we're one step a-  
Hearts pour-ting and our heads held high, our strength ap-pears, that we're one step a-

Dm Gm Dm Dm Gm7 Bbm/G

bro-ken the spell. It's in our blood, our chance to ex-cel. Great things start as a bud.

E7 Gm A Gm E7 Gm A Gm

We learn to deal with re-jec-tion. One step a-way from per-secu-tion

E7 Gm6/A A7

One step a-way, one step a-way, one step a-way.

Eb7/Db E7/B A7

**E** S/A  
 47 We work so hard all the hours God gave, grace - full and passed sweat and  
 Dm Gm6/G D7

T/B S/A T/B S/A  
 49 slave one step a way we dance un - til we die, one step a way We dance and re - ver  
 Dm A A

51 stop We tell our - selves that must be brave. We saved ma - dame from an ear - ly  
 Dm Gm6/D

T/B S/A T/B S/A  
 53 one step a way. We dance un - til we cry, one step a way We'll dance un - til we  
 Dm A

**F**  
 55 die Won - der - ful see - ing fil - ling us and we can't be - lieve it's a top.  
 Dm Gm6/G D7 Gm/B D7/A

T/B unisono S/A unisono  
 57 We'll show we're wil - ling, work un - til we stop. Won't catch on, no. We're ai - ming for the  
 C/E Gm7/D C7 F/A C7 F

59 top, no lon - ly see - ing us, it seems we do be - long.  
 Cm6/Eb D7 Gm/B D7/A Gm

SATB  
 61 some - times I'm not sure where we go wrong. We al - ways will be - long. This com - pa - ny is  
 C7 Gm7/D C7 F/A A7 Dm Bb

**G** S/A unisono T/B unisono  
 63 strong. We know they want us. We will show them just how good we'll be. So what will you do with their fam - ly  
 A Cm6/G D7 Dm Cm6/G D7 Gm/B D7/A

66 tree, and glo - rious his - to - ry, how lu - sky you be. We know they want us. We will prove to  
 C/E Gm7/D C7 F/A C/G F

69 them, and good we are. They can - not havit us. Who will look a  
 Cm6/G D7 Gm/B D7/A Gm

D.S. al Coda  
 foul. When fi - nal - ly we rule and gra - du - ate from school. The

70 F/A Bb Dm/A A7 Dm  
 way Our child hood was a step a way One

72 Dm Bb Gm7 Bbm/G Dm  
 step, yes, here's one step a way

75 Bb Gm7 Bbm/G Dm Dm  
 rall.