

**OCEANS**  
 (WHERE FEET MAY FAIL)

For SATB and Piano with Optional Instrumental Accompaniment\*  
 Duration: ca. 5:35

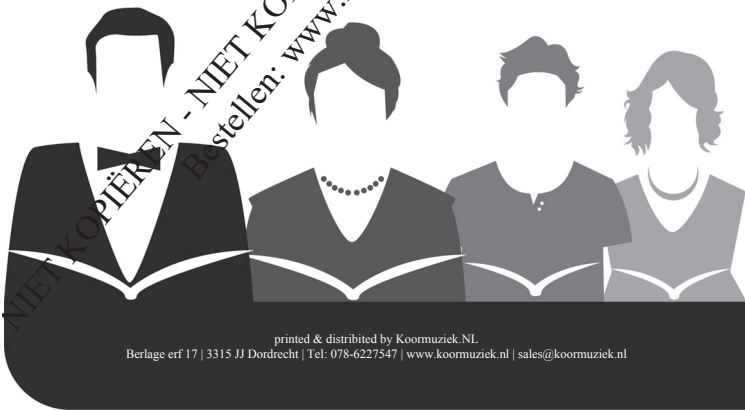
Arranged by  
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**OCEANS**  
 (WHERE FEET MAY FAIL)

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SM100130578



printed & distributed by Koormuziek.NL  
 Berlage erf 17 | 3315 JJ Dordrecht | Tel: 078-6227547 | www.koormuziek.nl | sales@koormuziek.nl

Ethereal (♩ = ca. 60)  
 Cm B<sup>7</sup>/D E<sup>7</sup> B<sup>7</sup> A<sup>7</sup>

Piano *mp*

Solo *mp*

You call me out up-on the wa - ters, the great un - known where feet may -

fail And there I find You in the mys - t'ry, in o - ceans -

A<sup>2</sup>(maj) B<sup>7</sup> Cm<sup>7</sup> B<sup>7</sup>/D E<sup>7</sup>

DO NOT  
 PHOTOCOPY

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3

4

Solo

— deep, my faith \_ will \_ stand, \_ And I will call up-on \_ Your

Soprano *mp*

Alto *mp*

Tenor *mp*

Bass *mp*

Oo, Oo,

B<sup>7</sup> A<sup>2</sup>(maj) E<sup>7</sup>

11 13

— name, \_ and keep my eyes a - bove \_ the \_

ah, a -

B<sup>7</sup>sus B<sup>7</sup> A<sup>2</sup> E<sup>7</sup>

14

— waves. When o - ceans rise my soul will rest in Your \_ em -

bove the waves. My soul will rest in You \_ em -

— brace. I an - surs, and You are \_ mine. \_

— brace. You are \_ mine. \_

end Solo

B<sup>7</sup>sus B<sup>7</sup> A<sup>2</sup> B<sup>7</sup> Cm B<sup>7</sup>/D

16 18

Soprano  
Alto  
Tenor  
Bass

24 *unis. mf*  
Your grace a-bounds in deep - est waters; Your sov - reign -  
*mf*  
Cm B^b/D E^b

will be my guide.  
B^b/sus A^b B^b

Where feet may fail and fear sur-rounds me, You've nev - er -  
Cm B^b/D E^b

failed and You won't start no -  
B^b B^b/sus A^b B^b/A^b

I call up-on Your name,  
A^2 E^b B^b/sus B^b

and keep my eyes a-bove the waves. When o - ceans  
A^2 E^b B^b/sus B^b

rise, my soul will rest in Your em - brace am  
A^b E^b B^b/sus B^b

Yours, and You are mine. Oh.  
A^b B^b Cm B^b/D

E^b B^b A^2

43 *Sopranos only*  
*mp* gently  
Spir-it, lead me where my trust with- out dor - ders, let me walk -  
Cm7 A^2

up-on the wa - ters wher - ev - er You would call me.  
E^b B^b/sus B^b

Take me deep - er than my feet could ev - er wan - der, and my faith -

*add*  
*Alto*  
*mp*  
Oo,

*mp*

Cm A<sup>2</sup>

— will be — made strong - er

*unis.*

in the pres - ence of my Sav - ior.

*unis.*

E<sup>b</sup> B<sup>7</sup>sus B<sup>b</sup>

**51** **More rhythmic**  
Soloist may *mf-f*

— rit - it, lead me where my trust — is with - out bor - ders, let me walk —

*mf-f*

**More rhythmic**  
C A<sup>2</sup>(no3)

\* First time: Tenors only  
On repeat(s): Basses sing cued notes

OCEANS (WHERE FEET MAY FAIL) – SATB

— up-on — the wa - ters wher - ev - er You — would call me.

E<sup>b</sup> B<sup>7</sup>sus B<sup>b7</sup> B<sup>b6</sup>

*f*

Take me deep - er than my feet could ev - er wan - der, and my faith -

*add Basses f*

*mf-f*

Cm A<sup>2</sup> A<sup>b</sup> E<sup>b</sup>/A<sup>b</sup> E<sup>b</sup>sus/A<sup>b</sup>

*Repeat as desired\* (p. 9)*

*unis.*

— will be — made strong - er in the pres - ence of my Sav - ior.

*unis.*

E<sup>b</sup> B<sup>7</sup>sus E<sup>b</sup> E<sup>b2</sup>(no3) B<sup>7</sup>sus B<sup>b7</sup> B<sup>b6</sup>

*Repeat as desired\* (p. 9)*

\* ChoirTrax CD plays this section 2 times.  
OCEANS (WHERE FEET MAY FAIL) – SATB

**59** **Gentler**  
Soloist sings melody with choir *mf*

I will call up-on — Your — name.

*mf*

**Gentler**  
A<sup>2</sup> E<sup>b2</sup> B<sup>7</sup>sus B<sup>b</sup>

Keep my eyes a-bove — the — waves.

*mf*

A<sup>2</sup> E<sup>b</sup> B<sup>7</sup>sus B<sup>b</sup>

*mp*

My soul — rest in Your — em - brace. I am

*mp*

A E<sup>b</sup> B<sup>7</sup>sus B<sup>b</sup>

OCEANS (WHERE FEET MAY FAIL) – SATB

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**67** **end Solo**

Yours, and You are mine.

A<sup>2</sup> B<sup>b</sup> Cm<sup>2</sup> A<sup>2</sup>

I am Yours, and You are

*unis. p*

I am Yours, and You are mine.

*unis. p*

— mine. — and You are mine.

Cm<sup>2</sup> A<sup>b</sup> Cm<sup>7</sup> B<sup>b</sup>/D

*rit.*

*rit.*

E<sup>b</sup> B<sup>b</sup> A<sup>b</sup> E<sup>b5</sup>

*rit.*

OCEANS (WHERE FEET MAY FAIL) – SATB

