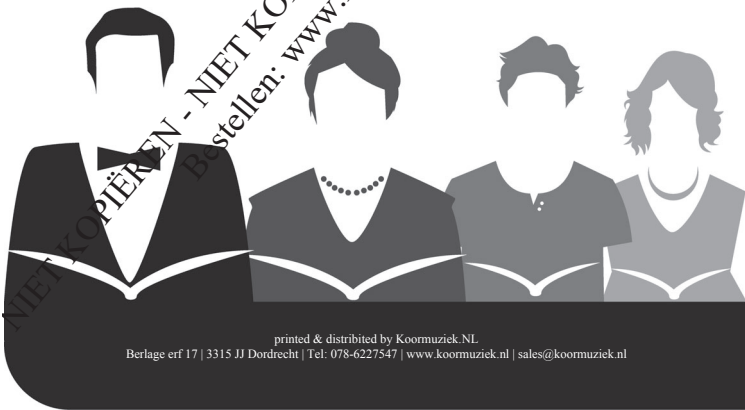


# ALMOST THERE

T&M:  
Michael W. Smith / Wes King / Amy Grant  
Arr.: Heather Sorenson

POD2030-01G



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## Almost There

For SATB\* and Piano with Optional Instrumental Accompaniment  
Duration: ca. 4:00

Arranged by  
HEATHER SORENSON

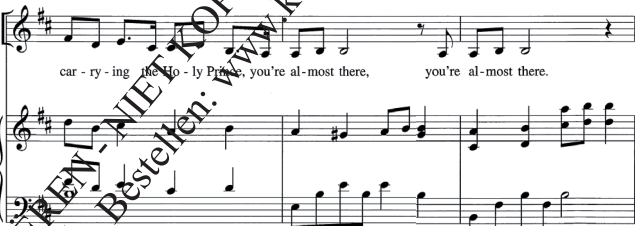
Expressive (♩ = ca. 74)

Words and Music by  
MICHAEL W. SMITH  
WES KING and AMY GRANT

Piano



Soprano  
Alto


Soprano  
Alto  
Tenor  
Bass




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fold ing. All hope is in the Son you'll bear; you're

al most there.

prayer for strength to do your part; you're  
one road, a will - ing heart, you're

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al - most there, you're al - most there.

Trust the Fa - ther to pro - vide Bread of Heav - en proph - e - sies; you're

al - most there, you're al - most there, You're  
You're al - most there, al - most there. You're

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al - most where the wait - ing ends, de -

liv - er - ing the Life with - in, the

an - swered prayer, Em - man - u - el; you're al - most  
man el; you're al - most, \*al - most

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there. You're al - most where the jour - ney ends, where

death will die and life be - gins, the an - swered prayer, Em -

man el; you're al - most, \*al - most

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\*A couple of altos may join tenors in m. 45-47, if desired.

8 46 *f*

there. Ah,

*f*

46

*div.*

*div.* ah.

49

*f*

52

You're al-most where the wait - ing ends, de -

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9

liv - er - ing the Life with - in, the an - swered prayer, Em -

man - u - el; you're al - most there. You're

55

58

61

al-most where our jour - ney ends, where death will die and

61

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10

life be - gins, the an - swered prayer, Em -

64

*unis. mf*

man - u - el; you're al - most there

*mf*

66

*mp*

*rit.* *p* Slowly

You're al - most there.

*rit.* *p*

*div.*

Oo.

Slowly

*rit.* *p*

69

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