

# FOREVER (WE SING HALLELUJAH)

Arranged by  
**HEATHER SORENSON**

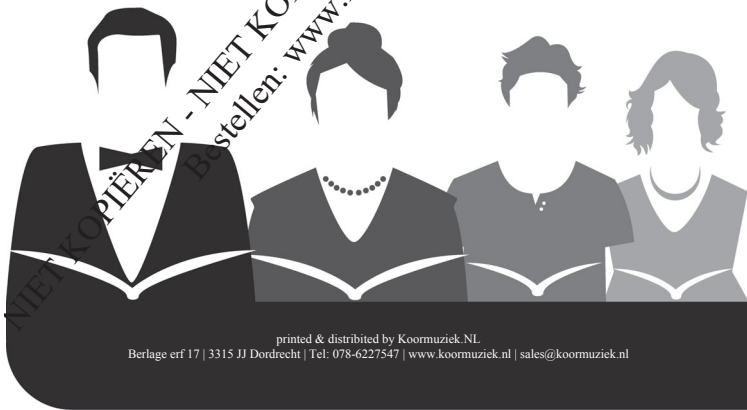
SATB and Piano

Words and Music by  
**BRIAN JOHNSON, CHRISTA BLACK GIFFORD,  
 GABRIEL WILSON, JENN JOHNSON,  
 JOEL TAYLOR and KARI JOBE**

# FOREVER (We sing hallelujah)

T&M:  
 Words and Music by  
**Brian Johnson, Christa Black Gifford, Gabriel Wilson, Jenn Johnson,  
 Joel Taylor and Kari Jobe**  
 arr.: Heather Sorenson

POD2025-01H



printed & distributed by Koormuziek.NL  
 Berlage erf 17 | 3315 JJ Dordrecht | Tel: 078-6227547 | www.koormuziek.nl | sales@koormuziek.nl

Reflective (♩ = ca. 70-74)

Piano *mp*

A E Bm<sup>9</sup> D<sup>2</sup>

A E Bm<sup>9</sup> D<sup>2</sup>

9

Soprano *(opt. Solo)*  
 unis. *mp* Keep the tempo steady and conversational, not rhythmic.

Alto  
 The moon and stars, — they wept, — the morn-ing sun — was dead; —

A E/G#

© 2013 and this arr.: Bethel Music Publishing, K&J&E Songs, Worship Together Music. admin: Smallstonemediasongs.com  
 Printed & distributed by Koormuziek.NL, Dordrecht - www.koormuziek.nl  
 Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution

POD2025-01H

3

the Sav - ior of the world — was fall - en. —

F#m Dmaj<sup>7</sup>

11

His bod - y on — the cross, — blood flow - ing out for us; —

A<sup>2</sup> E/G#

13

the weight of ev - er - y sin — up - on — Him. —

F#m<sup>2</sup> D<sup>2</sup>

15

*end opt. Solo*

A E Bm<sup>9</sup> Dmaj<sup>7</sup>

POD2025-01H

4

21

Soprano  
 unis. *mp*

Alto  
 One fi - nal breath — He gave — as heav - en looked — a-way; —

Tenor *(tenors opt.)*  
 unis. *mp*

Bass

A E/G#

21

the Son of God — was laid in death — ness. —

F#m

23

bat - tle in the grave, — the war on death was waged; —

A<sup>5</sup> E/G#

POD2025-01H

the pow'r of hell for - ev - er bro - ken!

*unis.*

*div.*

F#m D

The ground be-gan to shake, the stone was rolled a-way;

*unis.*

A E/G#

per - fect love could not be o - ver - come.

*unis.*

F#m D

Now, death, where is your sting? Our res - ur - rect - ed

*unis. building excitement*

*building*

A E/G#

King has ren - dered you de - feat Now, for -

*unis. building excitement*

F#m D2(maj)

ev - er He is glo - ri - fied, for - ev - er He is

*unis.*

A sus4 A E E Bm/F# F#m

lift - ed high, and for - ev - er He is ris - en. He is a-live,

*unis.*

Dmaj7 D Asus(add2) A A/E E A/E

He is a-live! Now for

*unis.*

F#m D Dmaj7 D D Dmaj7 D

ground be-gan to shake, the stone was rolled a-way;

*unis.*

*Rhythmic, with confidence*

A5 E/G#

His per - fect love could not be o - ver - come.

*unis. div.*

F#m D

res - ur - rect - ed

*unis.*

A E

King ren - dered you de - feat - ed! Now for -

*unis.*

*ff*

A D D2

ev - er He is glo - ri - fied, for - ev - er He is

lift - ed high, and for - ev - er is

ris - ing! He is a - live! He is a - live!

Asus (add2) A A/E E Bm/F# F#m

55 58 60

8vb

POD2025-01H

sopranos only  
*mp* lightly

We sing hal - le - lu - jah, we sing hal - le - lu - jah,

The Lamb has o - ver - come.

We sing hal - le - lu - jah, we sing hal - le - lu - jah,

Esus E

63 65 67

*mp* legato

POD2025-01H

- jah, we sing hal - le - lu - jah.

The Lamb has o - ver - come.

We sing hal - le - lu - jah, we sing hal - le - lu - jah.

Now,

King, He's o - ver - come, He's o - ver - come.

*poco rit.* **75** *a tempo* (opt. Solo) *mp*

*poco rit.* *a tempo*

*poco rit.* *a tempo*

F#m<sup>2</sup> D<sup>2</sup> A E6

69 71 73

POD2025-01H

death, where is your sting? Our res - ur - rect - ed

King, He's o - ver - come, He's o - ver - come.

*p*

Mmm.

*rit.* *p*

D<sup>2</sup> A

76 79 81

POD2025-01H