

CRADLE HYMN

(SSAA)

Text:
KIM ANDRÉ ARNESEN

P00030-01G



About the composer

Norwegian composer Kim André Arnesen (b. 1980), was educated at the Music Conservatory in Trondheim, Norway. As a composer he had his first performance in 1999 with Nidaros Cathedral's Boys Choir. In 2010, his *Magnificat* was performed in the Nidaros Cathedral in Trondheim by the Nidaros Cathedral's Girls Choir. The *Magnificat* will be released on CD in 2014 on the record label 2L. In 2011 his choral motet *Even when He is silent* was premiered during the St. Olav Festival (Olavsfestivalen) in Trondheim. The motet was commissioned by the festival and was performed during an event that included the bishop of Nidaros, Tor Singsaas, and the international acclaimed Norwegian actress, Liv Ullmann. The piece was also performed during the World Symposium on Choral Music in Argentina in 2011 by the Nidaros Cathedral's Girls Choir. The mixed choir version of the piece was published on Norsk Musikforlag in 2012. Additional commissions have followed. *Even when He is silent* and *Cradle Hymn* will be featured on the U.S. 2013 St. Olav Choir Christmas TV special.

For more information visit www.kimarnesen.com

Hush My Dear, Lie Still And Slumber

Isaac Watts (1674–1748)

Hush my dear, lie still and slumber,
Holy angels guard thy bed!
Heavenly blessings without number
Gently falling on thy head.
See the kindly shepherds round Him,
Telling of wonders from on high;
When they sought Him, there they found Him,
With the Virgin Mother by.
So the lovely babe a-dressing;
Lovely infant, how He smiled!
When He slept, the mother's blessing
Soothed and hush'd the holy child.
Mayest thou live to know and fear Him,
True and love Him all thy days:
Then go dwell forever near Him,
See His face, and sing His praise!

Range



Commissioned by the Nidaros Cathedral Girls' Choir and conductor Anita Brevik

Cradle Hymn

Isaac Watts

Kim André Arnesen

♩ = 64
dolcissimo
Piano *p legato*
with Ped.

5 *p dolce*
S Ah

9 *mp*
S 1. Hush my dear, lie still and slumber,
A 1. Hush my dear, lie still and slumber,

4

13
Ho - ly an - gels guard thy bed! Heav - en - ly
Ho - ly an - gels guard thy bed! Heav - en - ly

17 *mf*
S bless - ings with - out num - ber gen - tly fall - ing on thy
A bless - ings with out num - ber gen - tly fall - ing on thy

20
S Gen - tly fall - ing on thy
A head, heav - en - ly bless - ings with - out num - ber Fall - ing on thy
S head, heav - en - ly bless - ings with - out num - ber, Gen - ly fall - ing on thy
A head, heav - en - ly bless - ings with - out num - ber, Gen - ly fall - ing on thy

24 head, *mp* *poco rit.* *A tempo*
 head, gen-ly fall-ing on thy head. Ah *p*
 head, gen-ly fall-ing on thy head. *mp* *poco rit.* *A tempo*

28 Ah *mf* Ah, ah, *mf*
 2. See the kind-ly

33 (ah) ah, ah, *mf*
 shep-herds round Him, Tell-ing won-ders

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37 (ah) from the sky! When they sought Him, there they
 from the sky! When they sought Him, there they

40 found Him, with His Vir-gin Moth-er by, when they
 found Him, with His Vir-gin Moth-er by, when they

43 with His Vir-gin Moth-er
 sought Him, there they found Him, Vir-gin Moth-er
 sought Him, there they found Him, with His Vir-gin Moth-er

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46 by, *poco rit.*
 by, with His Vir-gin Moth-er by, *poco rit.*
 by, with His Vir-gin Moth-er by, *poco rit.*

49 *A tempo* *mp*
 S1 3. See the love-babe a-dress-ing,
 S2 3. See the lov-babe a-dress-ing,
 A 3. See the lov-babe a-dress-ing,
A tempo *mp*

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53 *mf*
 Love-ly in-fant how He smiled!
 Love-ly in-fant how He smiled!
 Love-ly in-fant how He smiled!

57 *mp*
 When He wept, the moth-er's bless-ing
 When He wept, the moth-er's bless-ing
 When He wept, the moth-er's bless-ing

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61 *mf* Soothed and hush'd the ho - ly child. *f* *rit.*

62 *mf* Soothed and hush'd the ho - ly child. *f* *rit.*

63 *mf* Soothed and hush'd the ho - ly child. *f* *rit.*

65 *meno mosso e rit.* *A tempo*

S *mf* May'st thou live to know and

A *mf* May'st thou live to know and

69 fear Him. Trust and love Him

70 fear Him. Trust and love Him

72 all thy days: then go dwell for - ev - er

73 all thy days: then go dwell for - ev - er

75 near Him. See His face, and sing His praise! Then go

76 near Him. See His face, and sing His praise! Then go

78 See His face, and sing His

79 dwell for - ev - er near Him. Face and sing His

80 dwell for - ev - er near Him. See His face and sing His

81 praise! See His face, and sing His praise! *poco rit.*

82 praise! See His face, and sing His praise! *poco rit.*

83 praise! See His face, and sing His praise! *poco rit.*

84 *A tempo* *mp* Ah Ah *rit.*

85 Ah Ah *rit.*

86 *A tempo* *mp* *rit.*

88 *Meno mosso* *p* Hush, my dear, Ho - ly an - gels guard thy

89 *Meno mosso* *p* Hush, my dear, Ho - ly an - gels guard thy

91 *poco rit.* *p* bed! A - - - - - men. *poco meno mosso*

92 *poco rit.* *p* bed! A - - - - - men. *poco meno mosso*

93 *poco rit.* *p* bed! A - - - - - men. *poco meno mosso*

95 *molto rit.* A - - - - - men. *molto rit.*

96 *molto rit.* A - - - - - men. *molto rit.*

97 *molto rit.* A - - - - - men. *molto rit.*