

HERE IS LOVE

Piano

T&A
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 Arr.: Kristin Campbell

MKN403-09-E



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HERE IS LOVE

for TTBB voices and baritone solo, accompanied, with optional orchestration
 William Rees Steve and Vicki Cook
 ARRANGED BY KRISTIN CAMPBELL

Moderato $\text{♩} = 96$

ACCOMP. *mf*

4 ACC.

7 BARITONE
 BASS Here's love, wide as an

10 B. I
 B. II o cean lov-ing kind-ness as a flood: When the

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13 B. I
 B. II Prince of Life, our ran - som, shed for us His pre-cious

16 TENOR I
 TENOR II blood. Who His love will not re-men - ber? Who can

17

19 T. I
 T. II ease to sing His praise? He can nev - er be for-

20

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22 T. I
 T. II got - ten, through-out Heav'n's e - ter - nal days.

25

28 SOLO
 29 On the mount of cru - ci - fix - ion, foun-tains

30

31 o - pened deep and wide. Through the flood - gates of God's

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34

S. *f*
mer - cy flowed a vast and gra - cious tide. Grace and

T. I
T. II

B. I
B. II

ACC.

37

S. love like many riv - ers, poured in - ces - sant from a -

T. I
T. II love like many riv - ers, poured in - ces - sant from a -

B. I
B. II

ACC.

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40

S. bove, and Heav'n's peace and per - fect jus - tice kissed

T. I
T. II bove.

B. I
B. II

ACC.

43

S. *f* guilt - y in lo - Oh how mar - vel -

T. I
T. II Oh, how mar - vel -

B. I
B. II

ACC.

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46

S. ous, oh, how glo - ri - ous, is my

T. I
T. II ous, oh, how glo - ri - ous, is my

B. I
B. II

ACC.

49

S. Sav - ior's love for me!

T. I
T. II Sav - ior's love for me!

B. I
B. II

ACC.

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52

S. Oh, how mar - vel - ous, oh, ho

T. I
T. II Oh, how mar - vel - ous, oh, ho

B. I
B. II

ACC.

55

S. glo - ri - ous, is my Sav - ior's

T. I
T. II glo - ri - ous, is my Sav - ior's

B. I
B. II

ACC.

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S. love for me!

T. I love for me!

T. II love for me!

B. I

B. II

ACC.

61

S. Of Your full - ness, You are

T. I Of Your full - ness, You are

T. II Of Your full - ness, You are

B. I

B. II

ACC.

63

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S. pour - ing Your great love on me a - new, with - out

T. I pour - ing Your great love on me a - new, with - out

T. II pour - ing Your great love on me a - new, with - out

B. I

B. II

ACC.

67

S. meas - ure - less, draw - ing out my heart to

T. I meas - ure - less, draw - ing out my heart to

T. II meas - ure - less, draw - ing out my heart to

B. I

B. II

ACC.

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S. You. You, a - lone, will be my glo - ry; Noth - ing

T. I You. You, a - lone, will be my glo - ry; Noth - ing

T. II You. You, a - lone, will be my glo - ry; Noth - ing

B. I

B. II

ACC.

70

71

S. in the word see. You have cleansed and sanc - ti -

T. I in the word I see. You have cleansed and sanc - ti -

T. II in the word I see. You have cleansed and sanc - ti -

B. I

B. II

ACC.

73

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S. fied me. You, Your - self, have set me free.

T. I fied me. You, Your - self, have set me free.

T. II fied me. You, Your - self, have set me free.

B. I

B. II

ACC.

76

S. Oh, how mar - vel -

T. I Oh, how mar - vel -

T. II Oh, how mar - vel -

B. I

B. II

ACC.

79

80

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81

S. *ous, oh, how glo - ri - ous, is my*

T. I *ous, oh, how glo - ri - ous, is my*

T. II *ous, oh, how glo - ri - ous, is my*

B. I *ous, oh, how glo - ri - ous, is my*

B. II *ous, oh, how glo - ri - ous, is my*

ACC. *ous, oh, how glo - ri - ous, is my*

84

S. *Sav - ior's for me!*

T. I *Sav - ior's love for me!*

T. II *Sav - ior's love for me!*

B. I *Sav - ior's love for me!*

B. II *Sav - ior's love for me!*

ACC. *Sav - ior's love for me!*

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87

S. *Oh, how mar - vel - ous, Oh, how*

T. I *Oh, how mar - vel - ous, Oh, how*

T. II *Oh, how mar - vel - ous, Oh, how*

B. I *Oh, how mar - vel - ous, Oh, how*

B. II *Oh, how mar - vel - ous, Oh, how*

ACC. *Oh, how mar - vel - ous, Oh, how*

90

S. *glo - ri - ous, is my Sav - ior's*

T. I *glo - ri - ous, is my Sav - ior's*

T. II *glo - ri - ous, is my Sav - ior's*

B. I *glo - ri - ous, is my Sav - ior's*

B. II *glo - ri - ous, is my Sav - ior's*

ACC. *glo - ri - ous, is my Sav - ior's*

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93

S. *love for me!* *mp*

T. I *love for me!* *mp*

T. II *love for me!* *mp*

B. I *love for me!* *mp*

B. II *love for me!* *mp*

ACC. *love for me!* *mp*

96

SOLO

ACC. *for me.*

99

S. *You love for me.*

T. I *You love for me.*

T. II *You love for me.*

B. I *You love for me.*

B. II *You love for me.*

ACC. *You love for me.*

101

ACC. *p*

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