

FESTIVAL SANCTUS

TTB

T & M
Trad. / Victor C. Johnson

MKN365-09-L



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printed & distributed by Koormuziek.NL Berlage erf 17 | 3315 JJ Dordrecht | Tel: 078-622 75 47 |
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About this work...

The **Sanctus** or **Trisagion** ("Thrice Holy") is a prayer sung by the congregation and is the culmination of the celebrant's Preface to the Eucharistic meal or Holy Communion. It is the fourth section of the Ordinary of the Mass, those sections of the Mass which remain mostly unchanged throughout the Liturgical year.

The words of the **Sanctus** are adapted from the praises of two seraphim found in Isaiah 6:3 and also in Revelations 4:8. As early as the 2nd century, it was used in the Hebrew liturgy, and by the 7th century, in the Roman rite. It is found almost universally in every Christian rite.

Sabaoth is a title which ascribes majesty, referring mainly to God.

In liturgical Latin, unlike English, all the vowel sounds should be pure and unchanging. Following is a pronunciation and translation guide for your use with this work:

Sanctus, Sanctus, Sanctus,
Sáhnk-toos, Sáhnk-toos, Sáhnk-toos,
(Holy, Holy, Holy)

Dominus Deus Sabaoth
Dáw-mee-noos Déh-oo, Sáb-bah-awt.
(Lord God of Hosts)

Pleni sunt Coeli et terra
Pléhnse soont éh-lee eht téh-rah
(Full are heaven and earth)

gloria tua
glaw-ree-ah too-ah.
(of thy glory.)

Hosanna in excelsis.
) aw-sáh-nah een eh-kshéhl-sees
(Hosanna in the highest.)

For additional information on Latin pronunciations, translations, and usage, refer to *Pronunciations and Annotations of Choral Repertoire, Volume 1: Sacred Latin Texts* by Conifers (1988, Earthsongs).



FESTIVAL SANCTUS

TTB Chorus and Piano

Traditional Latin

Victor C. Johnson

Ranges: Tenor I Tenor II Bass



With energy ♩ = 104-108 (♩ = ♩ throughout)



Duration approx. 2:10

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16

Sanc - tus, Sanc - tus,

Musical score for measures 16-17. The vocal line features the lyrics "Sanc - tus, Sanc - tus,". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

18

Do - mi - nus De - us Do - mi - nus De - us

Do - mi - nus De - us Do - mi - nus De - us

Musical score for measures 18-19. The vocal line features the lyrics "Do - mi - nus De - us Do - mi - nus De - us". The piano accompaniment continues with the eighth-note pattern.

20

Sanc - tus, Sanc - tus,

Sanc - tus, Sanc - tus,

Musical score for measures 20-21. The vocal line features the lyrics "Sanc - tus, Sanc - tus,". The piano accompaniment continues with the eighth-note pattern.

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22

Do - mi - nus De - us, Do - mi - nus De - us

Do - mi - nus De - us, Do - mi - nus De - us

Musical score for measures 22-23. The vocal line features the lyrics "Do - mi - nus De - us, Do - mi - nus De - us". The piano accompaniment continues with the eighth-note pattern.

24

Sa - ba - oth, Sa - ba - oth, Sanc - tus,

Sa - ba - oth, Sa - ba - oth, Sanc - tus,

Musical score for measures 24-25. The vocal line features the lyrics "Sa - ba - oth, Sa - ba - oth, Sanc - tus,". The piano accompaniment continues with the eighth-note pattern.

27

rit.

mf Sanc - tus. *rit.*

mf *decresc. e rit.*

Musical score for measures 27-28. The vocal line features the lyrics "Sanc - tus." and "Sanc - tus." with dynamics *mf* and *rit.*. The piano accompaniment features a *mf* dynamic and *decresc. e rit.* marking.

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30

Flowing, a bit slower ♩ = 108-112

mp

Ple - ni sunt coe - li et ter - ra glo - ri - a

mp

Flowing, a bit slower ♩ = 108-112

mp

Musical score for measures 30-31. The vocal line features the lyrics "Ple - ni sunt coe - li et ter - ra glo - ri - a". The piano accompaniment is marked *mp* and includes the tempo marking "Flowing, a bit slower ♩ = 108-112".

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38

cresc.

glo - ri - a tu - a, glo - ri - a

cresc.

cresc.

Musical score for measures 38-39. The vocal line features the lyrics "glo - ri - a tu - a, glo - ri - a". The piano accompaniment includes *cresc.* markings.

41

mf *accel. poco a poco*

tu - a. Ho - san - na

mf *accel. poco a poco*

mf *accel. poco a poco*

Musical score for measures 41-42. The vocal line features the lyrics "tu - a. Ho - san - na". The piano accompaniment includes *mf* and *accel. poco a poco* markings.

43

div.

in ex - cel - sis,

Musical score for measures 43-44. The vocal line features the lyrics "in ex - cel - sis,". The piano accompaniment includes a *div.* marking.

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45 *poco rall.*
in ex - cel - sis. *poco rall.*
rh *rh* *poco rall.*

48 **Tempo I**
Sanc - tus, Sanc - tus,
Tempo I Sanc - tus, Sanc - tus,

50 Do - mi - nus De - us Sa - ba - oth.
mi - nus De - us Sa - ba - oth.

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52 *mf*
Sanc - tus, *mf* Sanc - tus,
Sanc - tus, Sanc - tus,

54 Do - mi - nus De - us, Do - mi - nus De - us,
Do - mi - nus De - us, Do - mi - nus De - us,

56 Do - mi - nus De - us Sa - ba - oth.
mi - nus De - us Sa - ba - oth.

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58 Sanc - tus,
Sanc - tus,

60 Sanc - tus, Sanc - tus, Sanc -
Sanc - tus, Sanc - tus, Sanc -

62 - tus, Sanc - tus.
Sanc - tus.
ff

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