



IN THE BLEAK MIDWINTER

Christmas Anthem for MaleVoices (TBB) and Keyboard

Christina Rossetti (1830-1894)

Victor Cohen Johnson

Moderately $\text{♩} = c. 76$

Musical notation for the beginning of the piece, including piano accompaniment and vocal lines. Dynamics include *mp smoothly*.

Vocal line: "In the bleak ri- win - ter, frost-y wind made". Dynamics include *a tempo* and *B 2 only mp espr.*

Vocal line: "earth stood hard as i - ron,* wa-ter like a". Dynamics include *a tempo* and *B 1.*

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Vocal line: "What can I give him, poor I". Dynamics include *mp*.

Vocal line: "am? I would bring him a lamb, If I were a shep - herd, I would bring a lamb,". Dynamics include *mp*.

Vocal line: "If I were a she man, I would do my part, yet". Dynamics include *mf*, *rit.*, and *mp*.

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Musical notation for the beginning of the second page, including piano accompaniment and vocal lines. Dynamics include *mf*.

Vocal line: "stone: Snow had fall - en, snow on snow, snow on snow had fall -". Dynamics include *mp* and *rit.*

Vocal line: "snow, in the bleak mid win ter, long, long a -". Dynamics include *mp a tempo*.

Vocal line: "in the bleak ri- win-ter, so go". Dynamics include *p*.

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Musical notation for the beginning of the third page, including piano accompaniment and vocal lines. Dynamics include *mp*.

Vocal line: "what can I give him?". Dynamics include *mp* and *echo-12*.

Vocal line: "What can I give him? Give my heart". Dynamics include *mp* and *rit.*

Vocal line: "heart, give my heart". Dynamics include *Tempo I*, *Slowly*, *p div. opt.*, and *pp*.

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