



O SACRED HEAD, NOW WOUNDED

For T.T.B.B. Voices and Piano Accompaniment
with optional Cello*

Words attributed to
Bernard of Clairvaux

PROCESSION CHORALE
Music by HANS LEO HASSLER
Choral Setting by NOEL RANEY

Expressively, with rubato (♩ = 76-80)
(+ Vlc.)

Piano
mp

sub. p *f*

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19 *mf*
crown: O sa - cred head, what
O sa - cred head, what
(+ Vlc.) *mf*

22 *f*
glo - ry, what bliss 'til now was
glo - ry, *mf*

25 *mp* *mf*
thine: yet, though de - spised and
mp *mf*

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4 *poco rit.* *p* mournfully
O sa - cred head, now wound - ed, with
p mournfully

10 *poco rit.* (- Vlc.) *p*
mf

13
grief and shame weighed down, now
mf

16
scorn - ful - ly round - ed with thorns, thine on - ly
(- Vlc.) *mf*

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6
28 *mp*
go - ry, I joy
mp

31 *rit.* a tempo
call thee mine.
rit. a tempo

34 *f* *sub. p*

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37 *f*

40 *with passion*
lan - guage shall I bor - to thank thee, dear - est
with passion

43
friend, for this thy dy - ing sor - row, thy

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8
46 pit - y with - out end?

49
O - make me thine for - ev - er;
make - me thine - for - ev - er;

52 *mf*
- and should I faint - ing be.
mf

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55
Lord, let me nev - er, nev - er,

58 *mp*
- out - live my love.
mp

61
- to thee. *mf* *mp*
O

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10
64 *mp* *mf* *p*
O - sa - cred head,
mf
sa - cred head,

67
wound - ed.
wound - ed.

70
- dying awa
mf *mp*

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