

# Get on board, little children (ttbb)



traditional / Carlus Mans

Chords: D<sup>b</sup> A<sup>b</sup> D<sup>b</sup> E<sup>b</sup>

TENOR 1  
Li-ttle chil- dren, li-ttle chil- dren, li-ttle chil- dren

TENOR 2

BASS 1  
Get on board, get on board, get on board, there's

BASS 2  
(als een plukkende contrabas) dm dm dm dm dm dm dm dm dm dm dm dm

4

Chords: A<sup>b</sup> E<sup>b7</sup> A<sup>b</sup> A<sup>b</sup> E<sup>b7</sup> A<sup>b</sup> B<sup>b</sup>m<sup>7</sup>/A<sup>b</sup> A<sup>b</sup> A<sup>b</sup>maj<sup>7</sup>

T. 1  
room for ma-ny a-more. room for ma-ny a-more. oe oe oe oe

T. 2  
room for ma-ny a-more. room for ma-ny a-more.

B. 1  
room for ma-ny a-more! Get on board, room for ma-ny a-more!

B. 2  
1.The go - spel train's a co-ming, I  
2.She's nea - ring now the sta - tion, o  
3.We soon shall reach the sta - tion, o  
4.We'll shout o'er all our so-rrows and

7

Chords: D<sup>b</sup> A<sup>b</sup> B<sup>b</sup>m<sup>7</sup>/A<sup>b</sup> A<sup>b</sup> D<sup>b</sup> E<sup>b</sup> A<sup>b</sup>

T. 1  
oe oe oe oe

T. 2

B. 1  
1.and rum-bling through the land.  
2.be rea - dy for the train.  
3.we'll make the wel-come ring.  
4.on that ce - les - tial shore.

B. 2  
I hear it just at hand, I hear the car wheels mo-ving and rum-bling through the land.  
The con-ductor, don't be vain, but come and get your ti-cket, be rea - dy for the train.  
Now we then shall sing, with all the heav'n-ly ar - my we'll make the wel-come ring.  
Sing for - e - ver more with Christ and all His ar - my on that ce - les - tial shore.

doe doe doe

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