



Silent Night

from: Hope was born

Music by
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Arr: Fred de Vries

A

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Silent Night

3

Silent Night

2

Silent Night

4

B

65

Musical notation for measures 65-67. The system includes a vocal line (treble clef) and piano accompaniment (grand staff). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is in a calm, lyrical style.

68

D.S. al Coda

Musical notation for measures 68-70. The system includes piano accompaniment (grand staff). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is in a calm, lyrical style. The instruction "D.S. al Coda" is written above the staff.

C

face with the dawn of re - deem - ing grace.

Musical notation for measures 71-74. The system includes a vocal line (treble clef) and piano accompaniment (grand staff). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is in a calm, lyrical style. The instruction "C" is written above the staff. The lyrics "face with the dawn of re - deem - ing grace." are written below the vocal line.