



A QUIET INVITATION

for S.A.T.B. voices, accompanied

Words by
JOSEPH M. MARTIN (BMI)

Music by
BRAD NIX (ASCAP)
Incorporating VENITE ADOREMUS
Anglo-Irish carol, 19th century

With great warmth ($\text{♩} = \text{ca. } 84$)

ACCOMP. *p*

4 SOPRANO (opt. solo) *p unis.*
ALTO In

8 si - leas / deas as snow - fall, Ma - ry rests at

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ECC17.2241.01G

11 last. Jo - seph holds her close with ten - der

14 grace. 16 re - joice at the

17 man - ger, their hearts be - gin to sing,

20 lost in won - der, love and praise.

ECC17.2241.01G

4 23 SOPRANO (end opt. solo) *p* 24
ALTO Ve - ni - te a - do - re - mus
TENOR *p*
BASS

26 Do - mi - num; ni - te a - do -

29 - mus Do - mi - num.
39

ECC17.2241.01G

33 34 *p unis.* 5
mp unis. Oo
By sil - ver, si - lent star - light,

36 oo
shep - herds gath - er near, look - ing at the

39 oo Ah
Child with qui - et gaze.

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42 Kneel - ing at the man - ger, their hearts be - gin

45 *unis.* Lost and

45 sing, lost in love and

48 *mp* 50 praise. Ve - ni - te a - do -

50 praise. Ve - ni - te a - do -

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51 re - mus Do - mi - num; Ve -

51 ni - te a - do - re - mus Do - mi - num; Ve -

54 ni - te a - do - re - mus Do - mi - num; Ve -

54 ni - te a - do - re - mus Do - mi - num; Ve -

58 ni - te a - do - re - mus Do - mi - num; Ve -

58 ni - te a - do - re - mus Do - mi - num; Ve -

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62 *rit.* ni - te a - do - re - mus Do - mi - num. Ve -

62 ni - te a - do - re - mus Do - mi - num. Ve -

66 *dim.* ni - te a - do - re - mus Do - mi - num.

66 ni - te a - do - re - mus Do - mi - num.

70 *a tempo* *p unis.* In the

70 *a tempo*

ECC17.2241.01G

74 still-ness of this mo - ment, the mir - a - cle still waits,

74 call - ing as it did in an - cient days. Come

78 *mp* *mp* kneel - fore the man - ger, let hearts be - gin to

82 *mp* kneel - fore the man - ger, let hearts be - gin to

ECC17.2241.01G

85
sing, lost in won - der, love and

85
praise, Ve -

88
*O come, let us a -

90
ni a do - re - mus. Ve -

91
dore Him, O come, let us a -

p unis.

p

90

*TUNE: ADESTE FIDELES, John Francis Wade (1711-1786)
 WORDS: ascribed to John Francis Wade; trans. by Frederick Oakeley (1802-1880)

94
ni - te a - do - re - mus. O come, let us a

94
dore Him.

94
Slower, with freedom (♩ = ca. 80)

94
poco rit.

97
dore Him, Christ, the

97
a tempo

101
ni a do - re - mus. Ve -

poco rit.

Slower, with freedom (♩ = ca. 80)

rit.

unis.

a tempo

pp