



LOVE IS THE REASON WHY

WORDS AND MUSIC BY
Lyn Rowell
ARRANGED BY
Phil Nitz

Blussy gospel ♩ = 120 (♩ = ♩♩)
N.C.

Musical notation for measures 1-3, including piano accompaniment and a circled measure 1.

MARCOLO soulfully

Musical notation for measures 4-6, including piano accompaniment and vocal line with lyrics: "See the mir - a - cles as".

Musical notation for measures 7-9, including piano accompaniment and vocal line with lyrics: "the - y fol - low God Him - self is leav - ing heav - en's throne; To be".

Musical notation for measures 10-12, including piano accompaniment and vocal line with lyrics: "the Child that Mar - y will hold, Love is the rea - son why".

Musical notation for measures 13-15, including piano accompaniment and vocal line with lyrics: "A vir - gin leav - ing a hab - it on His way,".

Musical notation for measures 16-18, including piano accompaniment and vocal line with lyrics: "Joseph won - ders what to do and say; The an - gel tells them not to".

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ECC17.2213.01PNO

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Musical notation for measures 19-21, including piano accompaniment and vocal line with lyrics: "be a - fraid, Love is the rea - son why. Hal - le - lu".

Musical notation for measures 22-24, including piano accompaniment, vocal line with lyrics: "jah! We sing glo - ry!", and a section for "CHOIR parts" with lyrics: "Love is the rea - son why, Glo - ry to God."

Musical notation for measures 25-26, including piano accompaniment and vocal line with lyrics: "What a Sav - ior, what a sac - on high; What a Sav - ior,".

Musical notation for measures 27-29, including piano accompaniment and vocal line with lyrics: "ri - fice; Love is the rea - son why. Love is the rea - son why."

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30 *mf*
Lone - ly shep - herds hear the great - est news, — Mes -

32
si - ah's here — and dreams are com - ing true; *The choir*
mf

34
of an - gels fill the sky with proof, — Love — is the rea - son why.

E♭ B♭m G A♭ Fm7 E♭/B♭ A♭/B♭

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37
Shep - herds hur - ry to the man - ger first, —

E♭ B♭m G A♭ B♭ E♭

40
Joy - ful - ly — they start to spread the word; While Mar -

B♭7

42
y pon - ders all she's seen and heard. — Love —

E♭ B♭m G A♭ Fm7

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44 **4** *SOLO*
f
O hal - le - lu - jah! —

— is the rea - son why. — — is the

E♭/B♭ A♭/B♭ E♭ G♭ Fm A♭/B♭

47
sing - ing — ry! — What a Sav -

— son who — Glo - ry to God — on high; What a Sav -

B♭7

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50 **5**
— ior, — what a sac - ri - fice; — Love — is the rea - son why.

— ior, — Love — is the rea - son why.

E♭ B♭m G A♭ F9 A♭/B♭

53
mf
Wise men see the mes - sage in the stars, —

E♭ E A♭/B♭ E

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56 *mf* Some - thing's stir - ring deep in
Soulfully
 They drop ev - ry - thing to trav - el far; Oo,
 side their hearts. Love is the rea - son why.
 the rea - son why.

B7 E Bm G#4

A F#m7 E/B A/B E Bm G#4 A/B

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62 They bring gold and myrrh and frank - in - cense, The
 E
 64 They find
 King is - thy of their ver - y best;
 B7

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66 the Child and they wor - ship Him, Love
 Oo, wor - ship Him,
 E Bm G#4 A
 68 6
 is the rea - son why. Hal - le - lu - jah!
 the rea - son why. Love is the

E/B A/B E G#4 F#m A/B E

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71 We sing glo - ry!
 rea - son why, Glo - ry to God.
 B7
 73 What a Sav - ior, what a
 on high What a Sav - ior,
 E Bm G#4

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75

sac-ri-fice; Love is the rea-son why.

Love is the rea-son why.

A F9 E B

78

God with us, yet He has flesh and bone, Em-man-u-el, the per-fect

F C7

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81

One who knows; The price is high, but He's our on-ly hope, Love

The price is high,

F Cm Gm7

84

is the rea-son why. On the cross He takes our

The rea-son why. On the cross,

C Bb F Cm A Bb C

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87

sin and shame, Pays the debt that we could

Pays the debt,

C7

89

nev-er pays; Con-quers death, and ris es from the grave, Love

F Cm Bb Gm7

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92

is the rea-son why. We sing hal-le-lu-

The rea-son why.

E Bb F Ab Bb C

94

jah! is the rea-son why, Glo-ry to God.

F C7

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97 on high; What a Sav - ior, Love

100 is the rea - son why.

102 Love is the rea - son why,

ff

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104 Glo - ry to God on high; What a Sav - ior,

107 Love the rea - son why.

109 Love is the rea - son why.

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111 Love is the rea - son why,

115 rea - son why. Love, rea - son why.

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