

CELEBRATE THE SHADOW

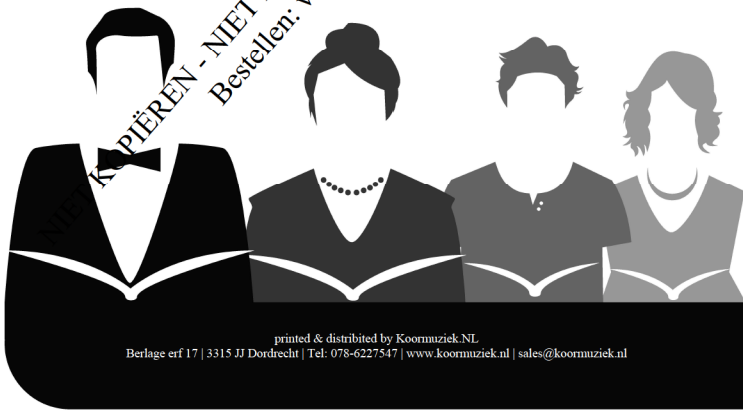
for SATB voices, accompanied*

Words and Music by
 RUTH ELAINE SCHRAM

CELEBRATE THE SHADOW

T&M
 Ruth Elaine Schram

ECC17.2190.01F



1 Hopefully (♩ = ca. 84)

ACCOMP. *mp*

5 *mp unis.*

SOPRANO / ALTO
 Heav - y is the heart of the Sav - ior,

7 know - ing what lies a - head.

TENOR / BASS *mp unis.*
 Heav - y are the

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2 *poco rall.* **3**

hearts of His fol - l'wers, filled with fear and dread.

13 *a tempo*

Oh, if they could see the fin - ished tap - es -

16 **3**

But just like us, they on - ly see in

4 *poco rall.* *mf unis.* **21** *a tempo*

shad - ow. But there would be no shad - ow if it

(optional) (play) 21*

poco rall. *mf* *a tempo*

22 *unis.*

were not for the light. The would be no morn - ing if it

24 *poco rall.* *unis.* *a tempo*

we not the night. So, we cel - e - brate the shad - ow: it

poco rall. *a tempo*

* Cued notes are optional when accompanied by orchestra.

26 *poco rall.* *unis.*
 serves as a re - mind - er that al - though the light is hid - den,
mf

28 *a tempo*
 it still shines!
mf

32 *mf*
 Oh, if we could see the
mf

35
 fin - ished tap - es - try! But just like them, we
mf

38
 on - ly see in shad - ow of dark - ly.
mf

41 *poco rall.* *f unis.* *a tempo*
 But, there would be no shad - ow if it
f unis.

44 *mf* *unis.*
 were not for the light. There would be no morn - ing if it
mf

46 *poco rall.* *mf* *unis.* *a tempo*
 were not for the night. So, we e - brace the shad - ow: it
mf

48 *poco rall.* *mf* *unis.* *a tempo*
 serves as re - mind - er that al - though the light is hid - den,
mf

50 *poco rall.*
 that al - though the light is hid - den,
mf

53 *a tempo* *mf* *unis.*
 it still shines.
mf

57 *rit.* *p*
 brace the shad - ow.
p