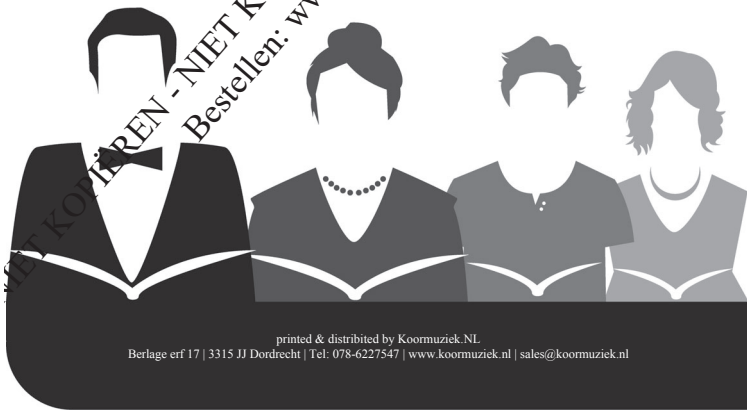


AIR FOR ADVENT

T&M
Charles Wesley (PD), John M. Neale (PD), Johann Sebastian Bach (PD)
Arr.: Tom Fettke

ECC17.2154.01E



printed & distributed by Koormuziek.NL
Berlage erf 17 | 3315 JJ Dordrecht | Tel: 078-6227547 | www.koormuziek.nl | sales@koormuziek.nl

Air for Advent is a brilliant partnering of Bach's immortal *Air on the G String* with two of the most famous Advent texts of all time, Wesley's *Come, Thou Long-Expected Jesus* and the ancient plainsong, *O Come, O Come, Emmanuel*. Suggested scripture readings include Isaiah 7: 14, 40: 1-11 & 60: 1-2, Jeremiah 33: 14-16, Malachi 3: 1-4, and Matthew 1: 18-25.

Johann Sebastian Bach (1685-1750) composed his third orchestral suite, *Suite in D minor BWV 1068*, around 1722-23, when he was the court musician for Prince Leopold of Anhalt-Cöthen. *Air on the G String* is its brief second movement and was originally scored for strings and continuo.

Tom Fettke is a well-known composer, arranger and producer of music and recordings for church and school. Widely published, his music has been performed by thousands of choirs throughout the world. In considerable demand as a guest conductor, clinician and worship leader, he also has served as Senior Editor for several distinguished hymnals. A church choir director and minister of music in churches large and small for over 30 years, Tom lives in Brentwood, Tennessee.

AIR FOR ADVENT

for S.A.T.B. voices and keyboard,
with opt. instrumental ensemble*

Words by CHARLES WESLEY (1707-1788),
and Latin hymns, translated by
JOHN M. NEALE (1818-1866)

AIR ON THE G STRING
by JOHANN SEBASTIAN BACH (1685-1750)
Edited and arranged by TOM FETTKE

KEYBOARD

$\text{♩} = \text{ca. } 66$

mp



5 UNISON WOMEN

mp

Come, _____ me, Thou long - ex - pect - ed



8

Je - sus Born _____ to set Thy peo - ple _____

mp



*Also available for 2-part mixed voices, No. 23648. Parts for oboe, 2 violins, viola, cello, string bass and director's score, No. 23650, and a full performance/accompaniment compact disc, No. 23649, are available separately.

© Copyright 2005 Jubilate Music Group, LLC. (adm. by Smallstonemediasongs.com)
Printed & distributed by Koormuziek.NL, Dordrecht - www.koormuziek.nl

Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution

11

free; _____ O let us find our rest in Thee. Hope _____



14

all the _____ earth Thou art, _____ Let of 'ry _____ long - ing



16 *poco rit.* heart. _____

17 *a tempo*

A. Come, _____

T. _____

B. _____

mp

poco rit. *a tempo*



19 *mp*
 — come, Thou — long — ex — pect — ed Je — sus, Born
 He was born of
 22
 — to set Thy peo — ple — free; O let us find our rest in
 set, born to set thy peo-ple free;
 25
 The hope of all the earth Thou art, Joy of ev — 'ry — long — ing
 Hope of all — the — earth Thou art, Joy of ev — 'ry

ECC17.2154.01E

28 *poco rit.* **29** *mf a tempo*
 heart. Born a Child and yet a
 heart. Born a Child and yet a
 31
 King, Born — Thy peo-ple to — de — liv — er — Now Thy gra — cious king —
 King, Thy peo-ple to de — liv — er — Now — Thy — gra — cious —
 34
 dom bring And reign in us for — ev — er — more.
 king — dom — bring — And reign in us for — ev — er — more.

ECC17.2154.01E

37
 Come, — Em-man - u - el, And — ran - som — cap - tive
 O come, — Em - man - u - el, And ran - som cap - tive
 40 *mp* **41** *cresc. poco a poco*
 Is - ra - el. Re-joice! Re - joice! Re -
 Is - ra - el. Re - joice! Re - joice!
 43 *mf*
 joice! Re - joice! Em - man - u - el shall
 Re - joice! Re - joice! Em - man - u -

ECC17.2154.01E