

# BORN ON THAT DAY

T&M:  
MATT MAHER, CHARLES MITCHELL PARKS, CHRIS TOMLIN, BRIAN  
ELMQUIST and JESSE REEVES  
Arranged by Daniel Semsen

ECC 17.2084.011



printed & distributed by Koormuziek.NL  
Berlage erf 17 | 3315 JJ Dordrecht | Tel: 078-6227547 | www.koormuziek.nl | sales@koormuziek.nl

# BORN ON THAT DAY

Words and Music by  
MATT MAHER, CHARLES MITCHELL PARKS,  
CHRIS TOMLIN, BRIAN ELMQUIST  
and JESSE REEVES

Arranged by Daniel Semsen

**1/12** Epic Pop Ballad (♩ = 164)

1 *ppp*

3 *p simile*

5 *mf* **2/13**

7 *mp* **WOMEN**  
Break-ing the si-lence in-to the cha-os You came,  
E B(add4) A  
*p con-stant touch*

2 This score refers to the corresponding track numbers on the Accompaniment ChordTrax.  
The first number refers to the Stereo Trax; the second number to the Split Trax.  
Copyright © 2018 S.D.G. Publishing / Capitol CMG Paragon / I Am A Pilgrim Songs / Be Essential Songs /  
Bridgeway Music Publishing / BMG Platinum Songs / Brian Elmquist Publishing / WriterWrong /  
BEC Worship (Adm. by Smallstonemediasongs.com)  
Printed & distributed by Koormuziek.NL, Dordrecht - www.koormuziek.nl  
Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution  
Performance Time: 4:45  
ECC17.2094.011

10 born in our like-ness, held in the hands that You  
E B(add4)

13 made. For our de-liv-rance, Your  
A F#m

16 **3/14**  
Prom-ise giv-en a Name:  
E A

18 **ALL**  
*sub. f*  
Em-man-u-el, the God Who  
E

21 Saves. hear voice from heav-en de-  
B C#m7

24 clare pre-pare the way. Em-man-u-  
B A

27  
el, oh praise the Name.

E B

30  
I hear the sound of Heav-en cried

C#m7

32 **4/15**  
out, and he made a way. Christ-mas was born on that

B A

ECC17.2094.011

46  
God. No rep - u - ta-tion, You took on our flesh and

E B(add4)

49  
blood, on our flesh and blood for our for-give-ness

A F#m

52 **6/17**  
and for the world You so loved. Em-man - u -

E A

ECC17.2094.011

35  
day. Oh what a day, oh what a day! We'll nev-er the

E B A

39  
same. Oh what a day, oh what a day!

E B A

43 **7/16**  
WOMEN *mf*  
*met.* As is written, Je-sus, the glo-ry of God. The glo-ry of  
MEN  
*mf* lightly

E B(add4) A

ECC17.2094.011

55  
el, the God Who Saves.

E B

58 **7/18**  
I hear a voice from heav-en - cle - clare pre - pare the

B

61  
way. Em-man - u - el, Em-man - u -  
Em-man - u - el, Em-man - u -

A E

ECC17.2094.011

64 el, oh praise the Name. oh praise the Name. I hear the sound

Musical score for measures 64-66. It features a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The piano part has a steady eighth-note accompaniment. Chords B and C#m7 are indicated.

67 Heav-en cried out, and Dove made a way.

Musical score for measures 67-69. It features a vocal line and a piano accompaniment. The piano part continues with eighth notes. Chords C#m7, B, and A are indicated.

70 Christ was born on that day. Oh what a day, oh what a

Musical score for measures 70-72. It features a vocal line and a piano accompaniment. The piano part continues with eighth notes. Chords E and B are indicated.

ECC17.2094.011

10 day! We'll nev - er be the same. Oh a

Musical score for measures 73-75. It features a vocal line and a piano accompaniment. The piano part continues with eighth notes. Chords A and E are indicated.

76 day, oh what a day! Christ was born, Your king-dom

Musical score for measures 76-78. It features a vocal line and a piano accompaniment. The piano part continues with eighth notes. Chords B, A, and B are indicated. A dynamic marking of *mp* is present.

80 come. Glo - ry to God With Us. An-gels a - dore, bow down be -

Musical score for measures 80-82. It features a vocal line and a piano accompaniment. The piano part continues with eighth notes. Chords E, A/C#, E, C#m, B, and B/D# are indicated.

ECC17.2094.011

84 fore. Glo - ry to God With Us. Christ - mas was

Musical score for measures 84-86. It features a vocal line and a piano accompaniment. The piano part continues with eighth notes. Chords E, E/G#, A/C#, and E are indicated. A dynamic marking of *mf* is present.

87 born, Your king - dom come Glo - ry to

Musical score for measures 87-89. It features a vocal line and a piano accompaniment. The piano part continues with eighth notes. Chords B and E are indicated. A dynamic marking of *mf* is present.

89 God with Us. An-gels a - dore, bow down be -

Musical score for measures 89-91. It features a vocal line and a piano accompaniment. The piano part continues with eighth notes. Chords E, C#m, B, and B/D# are indicated.

ECC17.2094.011

12 fore. Glo - ry to God. Em - man -

Musical score for measures 92-94. It features a vocal line and a piano accompaniment. The piano part continues with eighth notes. Chords E, E/G#, A, B, and A/C# are indicated. A dynamic marking of *ff* is present.

95 el, the God who Saves.

Musical score for measures 95-97. It features a vocal line and a piano accompaniment. The piano part continues with eighth notes. Chords G and D are indicated.

98 ar a voice, from heav-en de - clare pre - pare the

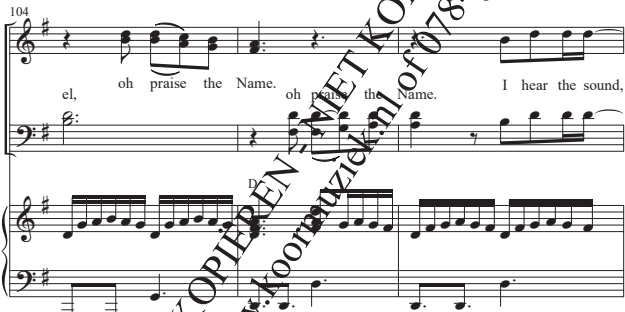
Musical score for measures 98-100. It features a vocal line and a piano accompaniment. The piano part continues with eighth notes. Chords Em7 and D are indicated.

ECC17.2094.011

101  
way. Em-man - u - el, Em-man u -  
Em-man - u - el, Em-man u -



104  
el, oh praise the Name. oh praise the Name. I hear the sound,



107  
Heav-en cried out, and Love made a way.



ECC17.2094.011

14  
110  
Christ-mas was born on that day, Oh what a day, oh what a



113  
day! We'll nev-er be the same. Oh what a day, oh what a



117  
Christ-mas was born on that day, born on that  
day! Christ-mas was born on that day, born on that



ECC17.2094.011

121  
day, Christ-mas was born on that day,  
day, Christ-mas was born on that day,



124  
that day,  
on that day, Christ-mas was born on that



127  
day!



ECC17.2094.011

NIET KOPIËREN - NIET KOPIËREN - NIET KOPIËREN - NIET KOPIËREN  
muziek bestellen: www.koarmuziek.nl of 078-6227547

NIET KOPIËREN - NIET KOPIËREN - NIET KOPIËREN - NIET KOPIËREN  
muziek bestellen: www.koarmuziek.nl of 078-6227547

NIET KOPIËREN - NIET KOPIËREN - NIET KOPIËREN - NIET KOPIËREN  
muziek bestellen: www.koarmuziek.nl of 078-6227547