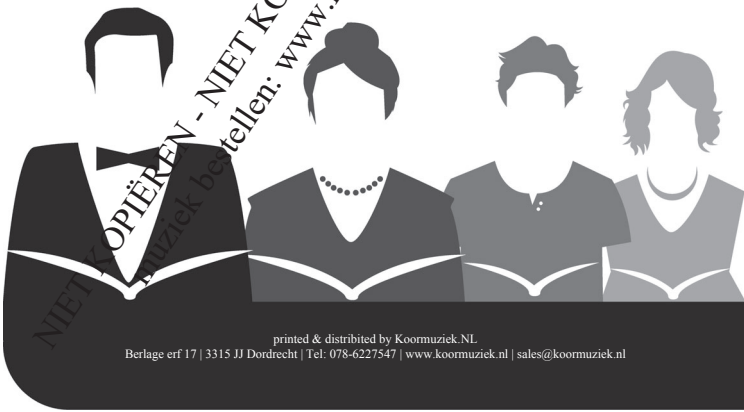


# WHY WE SING (SATB)

T & C  
Greg Gilpin

ECC 17.2088.01G



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# WHY WE SING

for SATB voices, accompanied\*

Words and Music by  
GREG GILPIN (ASCAP)

Simply, with feeling (♩ = ca. 63)

ACCOMP. *pp*

3 *p*

7 SOLO or a few voices *poco rit.* 10 *a tempo*  
A sound of hope, ...

10 *poco rit.* 10 *a tempo*  
F

Performance time: approx. 3:33

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11 a sound of peace, ... a sound that cel - ebrates and

Gm7 F/A Bb F

15 speaks what we be - lieve... A sound of love, ...

Gm7 Fsus/C C7/Bb F/A

19 a sound so strong. It's a - maz - ing what is giv -

Bb F/C Dm7 Bb2

A 2239

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4

23 (Solo) *poco rit.* S.A., unis. 26 *a tempo*  
- en when we share a song. This is why we

T.B., unis. *mp*

23 F2/A F/Bb Gm/Bb Fsus/C F/A F Gm9

27 sing, why we lift our heads, why we stand as

27 Csus C7 Fsus(2) Dm7 Fsus/G

31 one in har - mo - ny. This is why we

31 Fsus F Gm7 F2/A F/A Dm7 34 Gm9

A 2239

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35  
 sing, why we lift our voice. Take my hand and

35 Csus C7 Fsus(2) F C/D Dm7 Fsus/G

39 sing with me. Soothe a soul, *mp*  
 Soothe a soul, *mp*

39 Fsus/C Fsus F 42 F *mp*

43 mend a heart, bring to - geth - er lives that  
 mend a heart, *mp*

43 F/A Bb F/C

6  
 47 have been torn a - part... Share the joy, *mf*  
 Share the joy, *mf*

47 Bb/D Gm7 C Fsus/Bb F/A

51 find a friend, It's a nev - er - end - ing gift  
 find a friend, *mf*

51 Fsus/Bb F/A Fsus/Bb Csus/A

55 *poco rit.* 58 *a tempo*  
 that creeps back a - gain. This is why we

55 F/C C7sus C7 F/A F 58 Gm9 *a tempo*  
*mf*

59 sing, why we lift our voice, why we stand as

59 Csus C7 Fsus F Dm9 Dm7 Gm

63 har - mo - ny. 66  
 one in har - mo - ny. This is why we

63 Bb/C F2 C/D F/A F 66 Gm9

67 sing, we lift our voice. Take my hand and

67 Fsus F C/D C7 Gm7 Gm9

8  
 71 stronger and building *un.* throughout  
 sing with me. Mu - sic builds a bridge, *un.*

71 Csus Fsus/C Fsus F F/C Fsus F/A Fsus/G

75 *un.*  
 it can tear down a wall. Mu - sic is a lan - *un.*

75 F/A Bb F/A F Fsus/G

79 *molto rit.*  
 guage that can speak to one and all! This is

79 F Dsus *molto rit.* D7 G/B Em7

82 *a tempo*  
DESCANT (mixed voices)

This is why we sing, why we lift our voice,

82 *a tempo*  
S. why we sing, why we lift our voice,  
A. why we sing, why we lift our voice,  
T. why we sing, why we lift our voice,  
B. why we sing, why we lift our voice,

82 *a tempo*  
Am<sup>9</sup> Dsus C<sup>7</sup> Gsus<sup>(2)</sup> G E Em<sup>7</sup>

90

This is why we sing, why we lift our voice.

90 why we sing, why we lift our voice.

90 Am<sup>9</sup> Csus C<sup>7</sup> Gsus<sup>(2)</sup> G E Em<sup>7</sup>

86 why we stand in, stand in har - mo - ny.

86 why we stand as one har - mo - ny. This is

87 Am<sup>7</sup> C/D G<sup>2</sup> G D/E G/B G

94 Take my hand, and sing with me.

94 Take my hand, sing with me.

95 Am<sup>7</sup> G/A Dsus D D/E E D/E E

98 *cresc. fine*  
this is

98 *cresc. fine*  
This is why we sing!

98 Am<sup>7</sup> Am<sup>7</sup>/B Am<sup>7</sup>/C Dsus D C/G D

*cresc. al fine*

102 *molto rit.*  
why, this is we sing!

102 *molto rit. ff*  
We sing! We sing!

102 C/G *molto rit. ff* G