

ABANDONED TO THE CROSS

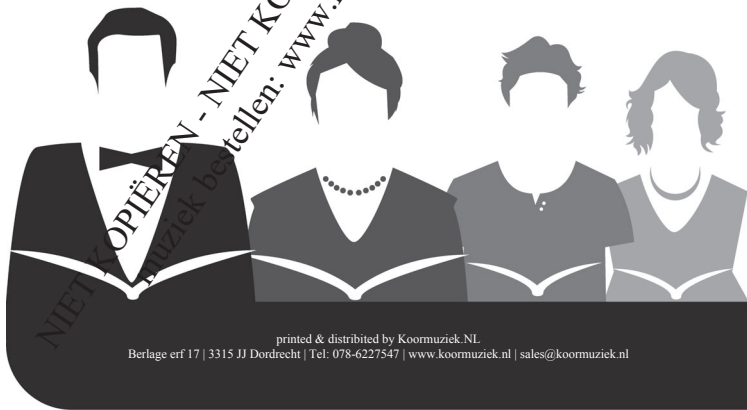
ABANDONED TO THE CROSS

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Music by
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Arr. by Jay Rouse

T & A
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ECC17.2058.01H



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Dynamically ♩ = 74

1 N.C.

4

8 2 MEN unison mp

The

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12

sun, mid - day took all His words a - way as the si - lence low - ly

15 LADIES unison mp

The

fell up - on that hill.

18

sky turned dark and love flowed down His back as the Son lived out the

18

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21 3

Fa - ther's will. He was a -

24 a tempo div.

ban - doned to the cross, let - tle lone in time and

24 F2 F Csus Dsus4 Dm

a tempo

27

space. He paid a griev - ous cost, and

27 F2 F Csus C

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30 *mf unis.*
 suf - fered in my place. Be - trayed his trust - ed
unis.

30 Dm Bb2 Bb D7 Eb

33 friends, Je - faced the end a -
div.

33 Fsus F Dm7 Bbm Ab Gm7(♯5) C

36 *unis.*
 ban - don - ed a - ban - don - ed to the cross.
unis.

36 Cm7 Fsus

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48 made me free on that day when His love con - quered
 48 Dm7 D(no3) D(no3)

51 *mf*
 sin. He was ban - don - ed to the
div.

51 Bbmaj7 F2 F

54 cross, left a - lone in time and space. He

54 C Dsus Dm Bb2 Bb

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6 39 4
 He
mf

39 F *mp*

42 gave His life be - tween the earth and the world would nev - er

42 D(no3) D(no3) D(no3)

45 *mf*
 be the same gain. And I be - lieve, for He once

45 D(no3) D(no3) Bbmaj7 C D(no3)

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8 57
 paid a griev - ous cost, then He rose from the
 57 F2 F Csus C Dm

60 *unis.* 6
 grave. Now, all because of Him,
unis.

60 Bb2 Bb Eb Fsus F

63 I've left all my sins a - ban - don - ed, a -

63 Bbm7 Bbm Ab Gm7(♯5) C Bbm9

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66
ban - doned to the cross. Un -
is.
66 Cm7 Fsus F
69
com - mon was the cost Christ at Cal - va -
69 Bm Bm Fm Em
A_b A_b E_b
72
ry. - ban - doned to the cross, He did
72 C_b Bm Bm Em E_b
A_b A_b G

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10
75 **7** *molto rit.* *ff*
not a - ban - don me! was a -
75 Fm D₉maj7 Fsus C_b
78 *a tempo* *div.*
ban - doned to the cross. left a -
78 Dsus D
a tempo *ff*
80
lone in time and space. He paid a grievous
80 Em C₂ C G₂ G

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83
cost, then He rose from the grave. Now,
83 Dsus D Em C₂
86
all be - cause of Him, I've left all my
86 E_b F G₉ E_b Cm7 C_b
B_b
89
sins - ban - doned, a - ban - doned to the
89 Cm₉ Dm7

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12
92 **8**
cross. A - ban - doned, a -
92 Gsus G E_bmaj7
95
ban - doned to the cross,
95 Dm7 D₉m₇ C₉m₇ C₉m₇ A_b Cm G₉
B_b
fff
98 *molto*
the cross!
98 D₇ sus G G₉
molto rit.

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