

# THIS TRAIN

T & A  
Traditional American Song  
Arr.: Joël Raney

ECC 17.2044.011



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# THIS TRAIN

For S.A.T.B. Voices and Piano with opt. Rhythm\*

Freely (♩ = c. 72)  
"Promised Land"  
Traditional Spiritual

Traditional American Song  
Arranged by JOEL RANEY

Soprano  
Alto

Tenor  
Bass

Piano



3

molto rall.

go with me? I am bound for the prom - ised

G/B D G/A



4

6

Rhythmic and steady (♩ = c. 100)

land. All - a - board.

All a-board.

Rhythmic and steady (♩ = c. 100)

D Em/A D Em/A D N.C. Gdim/A7dim A7(9)

sub. p



9

mf

This train is bound for glo - ry, this train...

D6 Em7 D6 Em/A D6 Em/A

mf



11

This train is bound for glo - ry, this train...

F#dim7 B7 Em7 A9



13

This train is bound for glo-ry, no one rides but the righ-teous and the no-ly,

DMaj7 D9 GMaj7 Em7

15

this train is bound for glo-ry, this train. This train.

D6/A Em7/A Em7/A Em7/A Em7/A Em7/A

18

This train done car-ried my moth-er, this train.

Em/A D D/A D D/A D D/A

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20

This train done car-ried my moth-er, this train.

D Bm7 A7 A7/E

22

This train done car-ried my moth-er, car-ried my fa-ther, sis-ter and broth-er,

D D7 C9

24

this train bound for glo-ry, this train, this train.

G/A D Em/D D7 Em/D D

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27

this train, this train.

mp ff mp ff

Em6

29

This train don't car-ry no gam-blers, this train.

mf

Em6

31

This train don't car-ry no gam-blers, this train.

Bb9

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33

This train don't car-ry no gam-blers, no hy-po-crites, no mid-night ram-blers,

mp mp

Ebm6 A7/A7

35

this train don't car-ry no gam-blers, this train.

mf

Em6 Bb7(b9) Em6

37

this train. This train.

the gain. All a-board.

B7 E F#m/E G/E F#m/E E E6 E E6

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40 *mp*  
This train don't car-ry no li - ars, this train, \_\_\_\_\_  
*mp*  
This train don't car-ry no li - ars,  
E6 A6/D E F#m G#m F#m

42  
this train, \_\_\_\_\_ This train don't car-ry no li - ars,  
this train don't car-ry no li - ars, this train, \_\_\_\_\_  
E6 C#7(9) F#m7 F#m9 B7sus B

44  
this train don't car-ry no li - ars, truth is the thing  
the Lord de - sires, \_\_\_\_\_  
E7/D A2/C F#m7

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10  
46 *p* *p* *p*  
this train don't car-ry no li-ars, this train, \_\_\_\_\_ Swing low, sweet  
this train don't car-ry no li-ars, this train, \_\_\_\_\_ Swing low, sweet  
E/B A/B E B11 E6

49  
swing low, \_\_\_\_\_ swing low, \_\_\_\_\_ swing low, \_\_\_\_\_  
char - i - ot, \_\_\_\_\_ com - in' for to - ry me home. Swing \_\_\_\_\_  
A9 E6 C#m7 F#m7 B7

52 *mf*  
Swing low, sweet char - i - ot, \_\_\_\_\_ com - in' for to car - ry me  
sweet char - i - ot, \_\_\_\_\_ com - in' for to car - ry me  
E7 A E C#m7 F#m7 B7

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55 *f* *f* *f* **56**  
Soprano home. I am bound for the prom - ised  
Alto home. This train is bound for glo - ry,  
T.B. home. Swing low sweet  
E C7 F6

57  
land, \_\_\_\_\_ I am bound for the prom - ised land. O \_\_\_\_\_  
this train, \_\_\_\_\_ this train, \_\_\_\_\_ This train is bound for glo - ry, this train, \_\_\_\_\_  
char - i - ot, \_\_\_\_\_ com - in' for to car - ry me home. Swing \_\_\_\_\_  
Gm7 F6 Dm7 Gm7 C7

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12  
60  
who will \_\_\_\_\_ come and go with me, I am  
This train is bound for glo - ry, no one rides but the right - eous and the ho - ly.  
low, \_\_\_\_\_ sweet char - i - ot, \_\_\_\_\_  
F6 F7 Bb G#m

62  
bound for the prom - ised land.  
This train is bound for glo - ry, this train, \_\_\_\_\_  
com - in' for to car - ry me home.  
F/C Gm7/C C7 F6

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64 *ff*

This train is bound for glo - ry, this train...

*ff*

F6 E♭6 F6

66

This train is bound for glo - ry, this train... this train...

D7 Gm7 C7(9)

68

This train is bound for glo - ry, no one rides but the

F7 Gm7

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77 *ff*

This train... is bound for glo - ry

*ff*

F6

79 *dim. poco a poco*

this train... this train...

*dim. poco a poco*

*dim. poco a poco*

81 *molto rall.*

this train... All a - board.

*p*

*molto rall.*

F

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14  
70 *molto rall.*

right-teous and the ho - ly.

*molto rall.*

B♭ E♭7

*1.h.* *r.h.* *8va.*

73 *a tempo*

*mf*

This train don't car-ry no gam-bles, the train don't car-ry no li - ars,

*mf*

*a tempo*

F/C G/C A♭/C B♭/C

75 *cresc.*

this train is bound for glo - ry.

*cresc.*

C7 Gm7/C

*cresc.*

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