

# Way Maker

Words and Music by  
OSINACHI OKORO  
Arranged by  
Christopher Phillips, Phil Nitz  
and Jenn Crider  
Orchestrated by  
Phil Nitz

Reverent atomsphere (♩ = 66)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Choir
- Piano: Features a melody with dynamics *mf* and chords D, A, E, and F<sup>7</sup>m.
- Rhythm: Features a melody with dynamics *mf* and chords D, A, E, and F<sup>7</sup>m. Includes the instruction "Piano, Synth pad, Bass - ethereal".
- Drum Set
- Flute 1, 2
- Oboe (Soprano Sax)
- Clarinet 1, 2
- Trumpet 1, 2
- Trumpet 3
- Horn 1, 2 (Alto Sax 1, 2)
- Trombone 1, 2 (Tenor Sax / Baritone T.C.)
- Trombone 3 Tuba (Bari Sax)
- Percussion 1, 2: Includes a "Mark Tree" instruction and a dynamic of *mp*.
- Timpani
- Violin 1, 2: Starts with a dynamic of *mp* and includes a "V" marking.
- Viola: Starts with a dynamic of *mp*.
- Cello: Starts with a dynamic of *mp*.
- String Bass (Bass Clar. / Bassoon): Starts with a dynamic of *mp*.

The score is divided into four measures, numbered 1 through 4 at the bottom.