

RESCUER

(Good News)

Words and Music by
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 GARETH GILKESON and CHRIS LLEWELLYN
 Arranged by Daniel Schaefer

Acoustic folk $\text{♩} = 76$

7 $\frac{2}{4}$ D G D G D G Bm

4 WOMEN: unison *mf*

1. There is Good News for a cap - tive,

4 A D A D G B D

6 Good News for the shamed. There is Good News for the one_ who walked a-way_

6 G Bm

$\frac{2}{4}$ Symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD.
 The top number in each box refers to the Stereo Trax, the bottom number to the Split Trax.

Performance Time: 3:57

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ECC17.1936.01H

4 $\frac{2}{4}$

MEN: unison *mf*

There is Good News for the doubt - er, the

8 A D A Bm G

10 CHOIR: unison

for the good Lord has come to seek, and

one re - li - gion failed,

10 G D Gmaj7 D A A

12 *sub. f* *div.*

He's our Res - cu - er. He's our

12 D G D G D

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14 unison

Res - cu - er. We are free from sin for - ev - er -

14 Bm A D G D

unison (harm.)

16 *div.*

more. Oh, how the bound. Oh, how

16 D G D D

18 unison

grace a - bounds! We will praise the Lord, our Res - cu -

18 Bm A D G D A

unison (harm.) *div.*

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20 *mf* *div.*

er. 2. He is Beau - ty for the blind man,

20 D G D D G D

22 *mf*

rich - es for the poor_

He is friend - ship for the one_ the world ig - nores_

22 G D Bm

24 CHOIR: unison

He is Pas - ture for the wea - ry,

24 A sus A Asus A Bm

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26 *div.* **CHOIR: unison**

rest for those who strive. Oh, the good Lord is the Way, the Truth, the (harm.)

26 G D Gmaj7 A

28 *div.* *f*

Life. Yes, the good Lord is the Way, the Truth, the

28 Bm G G A

30 *f*

Life. He's our Res - cu - er. He's our

30 D A N.C. G D

38 *ff*

er. Woah Woah We will

38 D G D G D Bm A

41

praise the Lord, our Res - cu - er. Woah

41 G D G D

43 *ff*

Woah We will praise the Lord, our Res - cu -

43 G D Bm A D G D A

32 *unison*

Res - cu - er. We are free from sin for - ev - er -

32 Bm A D G D A

34 *div.* *f*

more. Oh, how sweet sound. Oh, how

34 D G D D G D

36 *f*

praise sounds! We will praise the Lord, our Res - cu -

36 Bm A D G D A

46 **CHOIR: unison** *mp*

er. So come and be chain - less. Come and

46 D G D D

48

fear - less. Come to the foot Cal - ry. There is re -

48 G D A E7 A7

51 *mp*

son for ev-'ry af - fic - tion, here at the foot of Cal - va -

51 Bm G D A

(L.H. very lightly)

54 *mf div.*
(*mel.*)
ry. So come and be chain - less. Come and be
Come and be chain - less.
54 D G D D D *mf*
56 fear - less. Come to the feet of Cal - va -
Come and be fear - less; the foot of Cal - va -
56 G D
58 There is re - demp - tion for ev - 'ry af -
unison
There is re - demp - tion
58 A Bm *building*
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60 flic - tion, here at the foot of Cal - va -
for ev - 'ry af - flic - tion; the foot of Cal - va -
60 G D A
62 ry. He's our Res - cu - er. He's our
ry. He's our Res - cu - er. He's our
62 D G D B \flat F *ff*
64 unison
Res - cu - er. We are free from sin for - ev - er -
64 Dm C E A B \flat E A C
*Alternative soprano voicing
ECC17.1936.01H

66 more. Oh, how sweet the sound. Oh, how
66 F B \flat F B \flat F
68 grace - a - bounds! We will praise the Lord, our Res - cu -
68 Dm C B \flat E A C
70 er. We will praise the Lord, our Res - cu -
70 Dm Dm E A B \flat E A C
*Alternative soprano voicing
ECC17.1936.01H

72 er. We will praise the Lord, our Res
72 Dm Dm Dm E A Gm E A B \flat Dm N.C.
75 er!
75 F F B \flat F *ff*
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