



ONE DAY

(When we all get to heaven)

T&P:

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Arr.: Heather Sorenson

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Duration: ca. 4:40

Arranged by
HEATHER SORENSEN

Words and Music by
MATT REDMAN, BEYH REDMAN
and **LEONARD JARMAN**

Expressive, conversational ($\text{♩} = \text{ca. } 76$)

Piano



The musical score consists of three staves. The top staff is for the Piano, starting with a dynamic of *mp*. The middle staff is for the Solo voice, which begins with a rest. The bottom staff is also for the Solo voice. Measure 1 shows the piano playing eighth-note chords. Measure 2 starts with the piano's eighth-note chords followed by the solo voice entering with eighth-note chords. Measure 3 continues with eighth-note chords from both piano and solo. Measure 4 shows the piano's eighth-note chords followed by the solo voice's eighth-note chords. Measure 5 starts with the piano's eighth-note chords followed by the solo voice's eighth-note chords. Measure 6 starts with the piano's eighth-note chords followed by the solo voice's eighth-note chords. Measure 7 starts with the piano's eighth-note chords followed by the solo voice's eighth-note chords. Measure 8 starts with the piano's eighth-note chords followed by the solo voice's eighth-note chords. Measure 9 starts with the piano's eighth-note chords followed by the solo voice's eighth-note chords. Measure 10 starts with the piano's eighth-note chords followed by the solo voice's eighth-note chords. Measure 11 starts with the piano's eighth-note chords followed by the solo voice's eighth-note chords. Measure 12 starts with the piano's eighth-note chords followed by the solo voice's eighth-note chords. Measure 13 starts with the piano's eighth-note chords followed by the solo voice's eighth-note chords. Measure 14 starts with the piano's eighth-note chords followed by the solo voice's eighth-note chords. Measure 15 starts with the piano's eighth-note chords followed by the solo voice's eighth-note chords. Measure 16 starts with the piano's eighth-note chords followed by the solo voice's eighth-note chords. Measure 17 starts with the piano's eighth-note chords followed by the solo voice's eighth-note chords. Measure 18 starts with the piano's eighth-note chords followed by the solo voice's eighth-note chords. Measure 19 starts with the piano's eighth-note chords followed by the solo voice's eighth-note chords. Measure 20 starts with the piano's eighth-note chords followed by the solo voice's eighth-note chords. Measure 21 starts with the piano's eighth-note chords followed by the solo voice's eighth-note chords. Measure 22 starts with the piano's eighth-note chords followed by the solo voice's eighth-note chords. Measure 23 starts with the piano's eighth-note chords followed by the solo voice's eighth-note chords. Measure 24 starts with the piano's eighth-note chords followed by the solo voice's eighth-note chords. Measure 25 starts with the piano's eighth-note chords followed by the solo voice's eighth-note chords. Measure 26 starts with the piano's eighth-note chords followed by the solo voice's eighth-note chords. Measure 27 starts with the piano's eighth-note chords followed by the solo voice's eighth-note chords. Measure 28 starts with the piano's eighth-note chords followed by the solo voice's eighth-note chords. Measure 29 starts with the piano's eighth-note chords followed by the solo voice's eighth-note chords. Measure 30 starts with the piano's eighth-note chords followed by the solo voice's eighth-note chords. Measure 31 starts with the piano's eighth-note chords followed by the solo voice's eighth-note chords. Measure 32 starts with the piano's eighth-note chords followed by the solo voice's eighth-note chords. Measure 33 starts with the piano's eighth-note chords followed by the solo voice's eighth-note chords. Measure 34 starts with the piano's eighth-note chords followed by the solo voice's eighth-note chords. Measure 35 starts with the piano's eighth-note chords followed by the solo voice's eighth-note chords. Measure 36 starts with the piano's eighth-note chords followed by the solo voice's eighth-note chords. Measure 37 starts with the piano's eighth-note chords followed by the solo voice's eighth-note chords. Measure 38 starts with the piano's eighth-note chords followed by the solo voice's eighth-note chords. Measure 39 starts with the piano's eighth-note chords followed by the solo voice's eighth-note chords. Measure 40 starts with the piano's eighth-note chords followed by the solo voice's eighth-note chords.

Solo

9 *mp*

One day You'll make ev - 'ry - thing new,

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SmallstonemEDIASongs.com)

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Je - sus. One day You will bind ev - 'ry wound. The

10

for - mer things shall all pass a - way. No more tears.

13

16
Solo

One day You'll make sense of it all, Je - sus.

Soprano *mp*

Alto Oo,

Tenor *mp*

Bass

16.

One day ev - 'ry ques - tion re - solved. —

oh.

18

Ev - 'ry anx - ious thought left be - hing No more fear.

Ah. unis.

No more

div.

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20

poco rit. *a tempo* **24** Gently
 When we all get to heav - en what a
poco rit. *a tempo*
 fear.
poco rit. *a tempo*
24 Gently
poco rit. *a tempo* *mp*

23

day of re - joic - ing that will be. When we all see
mp
 Day of re - joic - ing that will be. We'll all see
mp

Je - sus, we'll sing and shout the vic - to - ry.

end (S. 10)

Je - sus.

29

33 Stronger
unis. *mf*

One day we will see face to face, Je - sus. Is

32

Stronger
mf

there a great - er vi - sion of grace? And

unis. *mf*

35

unis.

in a mo - ment we shall be changed

on that

37

40

mel.

day. And one day we'll be free, free in - deed,

mel.

Oo.

39

Je sus. One day all this strug - gle will cease.

oo.

41

mel.

And we will see Your glo - ry re vealed

43

unis.

on that day, on that day. When we
unis.
on that day.

45

48

all get to heav en, what a

day of re - joic - ing that will be. When we all see
 Je - sus, we'll sing and shout the vic - to - ry.
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10

60 Gently
a tempo
 unis. **mp**

poco rit.

One day we will see — face to face,

Gently

poco rit.

a tempo
mp

59

— Je - sus. Is there a great er vi - sion of grace? —

— And in a mo - ment we shall be changed. —

mf

In a mo - ment we shall be changed.

mf

65

[68] *f*
div.

In a mo - ment we shall be changed
be changed
be changed
be changed

67

on that day.
on that day.
on that day.
on that

69

be. When we all see Je - sus, we'll

that will be. We'll all see Je sus,

f

f

75

end Solo

sing and shout the vic - to - ry. We'll

mf

mp

#8

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81

Soprano

Musical score for Soprano, Alto, Tenor, and Bass voices. The vocal parts are as follows:

- Soprano: sing and shout the vic -
- Alto: sing and shout the vic -
- Tenor: -
- Bass: Sing and shout the vic - to -

Measure 81 ends with a fermata over the bass line.

Continuation of the musical score. The vocal parts are:

- Soprano: ry.
- Alto: ry.
- Tenor: -
- Bass: -

Measure 81 continues with a sustained note on the soprano line.

Continuation of the musical score. The vocal parts are:

- Soprano: ry.
- Alto: ry.
- Tenor: -
- Bass: -

Measure 83 begins with a sustained note on the soprano line.

Continuation of the musical score. The vocal parts are:

- Soprano: -
- Alto: -
- Tenor: -
- Bass: Oo.

Measure 85 begins with a sustained note on the bass line.