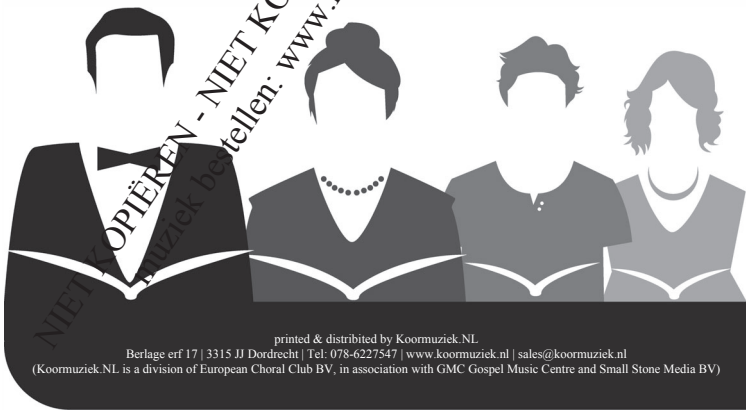


# BETHLEHEM PROCESSION

T & T  
Pepper Chop

ECC 07.1893.01F



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# BETHLEHEM PROCESSION

for S.A.T.B. voices, a cappella,  
with optional percussion\*

Words and Music by  
PEPPER CHOP (INTASCAP)

In walking tempo (♩ = ca. 76)

SOPRANO  
ALTO

TENOR  
BASS

FINGER  
CYMBALS

5

no breath

Come, O come, come to Beth-le-hem. Come, O come, come to Beth-le-hem. Come, O come, come to Beth-le-hem.

Join with us to search for Him.

Come, O come, come to Beth-le-hem.

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9

Proph - e - cy leads to the town

Come, O come, come to Beth - le - hem.

11

where the in - fant King is found.

Come, O come, come, O come, come, O come,

Come, O come, come to Beth-le-hem. Come, O come,

14

mp 15

Come look the star that lights our way

come, O come, come, O come, come, O come, come to Beth-le-hem.

17

air with joy and praise.

come, O come, come to Beth - le - hem.

come, O come, come to Beth - le - hem.

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19

Though the dus - ty road is long,

Come, O come, come to Beth - le - hem.

Come, O come, come to Beth - le - hem.

21

acresc. Come

hope and faith will lead us on.

Come, O come, come to Beth-le-hem. Come, O come, come, O come, come to Beth-le-hem.

24

mf

to Beth - le - hem. Come. Look, yon - der,

come to Beth-le-hem. Come, O come, come to Beth - le - hem.

come to Beth-le-hem. Come, O come, come to Beth - le - hem.

FINGER CYMBALS

TAMBOURINE

DRUM

CONGAS

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27 see the star is shin - ing bright, \_\_\_\_\_  
See the star is shin - ing bright, come see the shin - ing light

Musical score for measures 27-28, featuring vocal lines and piano accompaniment. The lyrics are: "see the star is shin - ing bright, \_\_\_\_\_" and "See the star is shin - ing bright, come see the shin - ing light".

29 fill - ing all the world with light; \_\_\_\_\_  
fill - ing all the world with light, come see the glo - rious light;

Musical score for measures 29-30, featuring vocal lines and piano accompaniment. The lyrics are: "fill - ing all the world with light; \_\_\_\_\_" and "fill - ing all the world with light, come see the glo - rious light;".

31 and pro - claims a - cross the sky, \_\_\_\_\_  
and pro - claim cross the sky. pro - claims a - cross the sky,

Musical score for measures 31-32, featuring vocal lines and piano accompaniment. The lyrics are: "and pro - claims a - cross the sky, \_\_\_\_\_" and "and pro - claim cross the sky. pro - claims a - cross the sky,".

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6  
33 "Glo - ry be to God on high." \_\_\_\_\_  
Come, come, O come, O come, \_\_\_\_\_

Musical score for measures 33-35, featuring vocal lines and piano accompaniment. The lyrics are: "Glo - ry be to God on high." and "Come, come, O come, O come,".

36 \_\_\_\_\_  
O come, O come, come to Beth - le - hem.

Musical score for measures 36-38, featuring vocal lines and piano accompaniment. The lyrics are: "O come, O come, come to Beth - le - hem.".

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39 [41] Tempo I  
mp See the Child of Beth - le - hem. \_\_\_\_\_  
Come, O come, come to Beth - le - hem. Come, O come,

Musical score for measures 39-41, featuring vocal lines and piano accompaniment. The lyrics are: "See the Child of Beth - le - hem. \_\_\_\_\_" and "Come, O come, come to Beth - le - hem. Come, O come,".

42 \_\_\_\_\_  
Bow down and wor - ship him. \_\_\_\_\_  
come to Beth - le - hem. Come, O come, come to Beth - le - hem.

Musical score for measures 42-44, featuring vocal lines and piano accompaniment. The lyrics are: "Bow down and wor - ship him. \_\_\_\_\_" and "come to Beth - le - hem. Come, O come, come to Beth - le - hem.".

45 \_\_\_\_\_  
Gifts love and praise we bring. \_\_\_\_\_  
Come, O come, come to Beth - le - hem.

Musical score for measures 45-47, featuring vocal lines and piano accompaniment. The lyrics are: "Gifts love and praise we bring. \_\_\_\_\_" and "Come, O come, come to Beth - le - hem.".

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8  
47 \_\_\_\_\_  
to the ho - ly in - fant King. \_\_\_\_\_  
Come, O come, O come, O come,  
Come, O come, come to Beth - le - hem. Come, O come,

Musical score for measures 47-49, featuring vocal lines and piano accompaniment. The lyrics are: "to the ho - ly in - fant King. \_\_\_\_\_" and "Come, O come, O come, O come, Come, O come, come to Beth - le - hem. Come, O come,".

50 \_\_\_\_\_  
Come, O come, O come, O come, O come, O come,  
Come, O come, O come, O come, O come, O come,

Musical score for measures 50-52, featuring vocal lines and piano accompaniment. The lyrics are: "Come, O come, O come, O come, O come, O come, Come, O come, O come, O come, O come, O come,".

53 \_\_\_\_\_  
come to Beth - le - hem. \_\_\_\_\_  
Come, O come, O come, O come, O come, O come,  
Come, O come, O come, O come, O come, O come,

Musical score for measures 53-55, featuring vocal lines and piano accompaniment. The lyrics are: "come to Beth - le - hem. \_\_\_\_\_" and "Come, O come, O come, O come, O come, O come, Come, O come, O come, O come, O come, O come,".

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