

ANCIENT WORDS

with "How Firm a Foundation"
for S.A.B. voices, accompanied*

Arranged by
MARK HAYES

Words and Music by
LYNN D. SHAZO

Moderately, with a steady tempo (♩ = ca. 72)

ACCOMP. *mp*

4 SOPRANO / ALTO *mp* [6]

Ho - ly _ words - long pre - served for our walk in this

9 world; they re - sound with God's own heart. O let the an - cient words im -

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ECC17.1865.01G

4
13 part. BARTONE *mp* [15]

Words of _ life, words of

16 hope, give us strength - help us cope. In this.

19 where - re we roam, an - cient words will guide us _

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22 *mf* [24]

An - cient words, er

home.

25 true, chang - ing me and chang - you. We have _

28 come with - pen hearts. O let the an - cient words im -

ECC17.1865.01G

6
31 part.

34 *mp* [35]

Ho - ly _ words of our faith, hand - ed

37 down - to this age, - came to - us through sac - ri -

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40

fic. O heed the faith-ful words of Christ.

Musical notation for measures 40-43, including vocal line and piano accompaniment.

43

44 *mp*

Ho - ly words, long pre-served

44 *mf*

Ho - ly words, pre-served for our

Musical notation for measures 43-46, including vocal line and piano accompaniment.

46

for our part in this world; they re-sound with

in this world; they re-sound with God's own

Musical notation for measures 46-51, including vocal line and piano accompaniment.

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60

63 *f*

faith in His ex-cel-lent Word! What more can He

Musical notation for measures 60-63, including vocal line and piano accompaniment.

64

say than to you He has said to you who for

Musical notation for measures 64-67, including vocal line and piano accompaniment.

68

ref-uge to Je-sus have fled? An-cient

Musical notation for measures 68-71, including vocal line and piano accompaniment.

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8

49 *mf*

God's own heart; O let the an-cient words im-part

heart; O let the an-cient words im-part.

Musical notation for measures 49-52, including vocal line and piano accompaniment.

52

55 *rit.* *f* *a tempo*

low- firm a foun-

Musical notation for measures 52-55, including vocal line and piano accompaniment.

56

da-tion ye gifts of the Lord, is laid for your

Musical notation for measures 56-60, including vocal line and piano accompaniment.

* Tune: FOUNDATION, Joseph Funk's Genuine Church Music, 1832
Words: John Rippon's Selection of Hymns, 1787

ECC17.1865.01G

10

72

words, ev-er true, chang-ing me and chang-ing

Musical notation for measures 72-75, including vocal line and piano accompaniment.

75

77 *mf*

you. We have come to our hearts. O let the

Musical notation for measures 75-78, including vocal line and piano accompaniment.

78

80 *f*

an-cient part. An-cient words,

An-cient words, ev-er

80 *cresc.*

Musical notation for measures 78-80, including vocal line and piano accompaniment.

ECC17.1865.01G

81

ev - er true, chang - ing me and chang - ing you. *mf* have.

true, chang - ing me, and chang - ing you. *mf*

Musical score for measures 81-83, featuring vocal lines and piano accompaniment. The lyrics are: "ev - er true, chang - ing me and chang - ing you. have." and "true, chang - ing me, and chang - ing you." The dynamic marking is *mf*.

84

come with o - pen hearts. O let the an - cient words im - part.

Musical score for measures 84-87, featuring vocal lines and piano accompaniment. The lyrics are: "come with o - pen hearts. O let the an - cient words im - part."

88

rit. *mp* *Slower*
— let the an - cient words im - part.

mp *Slower*

Musical score for measures 88-91, featuring vocal lines and piano accompaniment. The lyrics are: "— let the an - cient words im - part." The dynamic marking is *mp*. The tempo marking is *Slower*.