

SOMEWHERE IN THE SILENCE

for S.A.T.B. voices, accompanied*

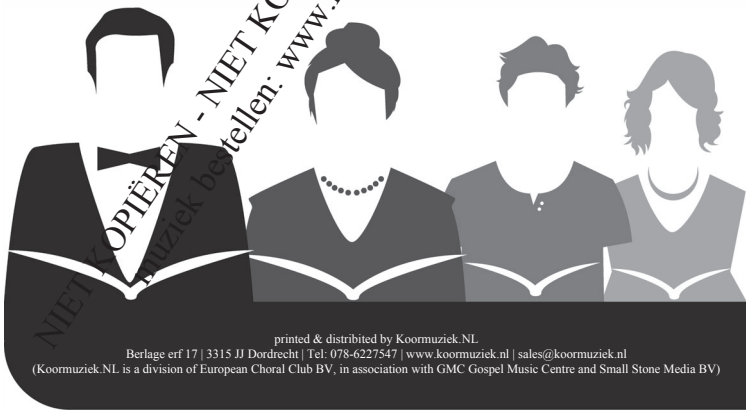
Incorporating:
"My Song in the Night"
American Folk Hymn

Words & Music by
JOSEPH M. MARTIN (BMI)
Incorporating Tune:
EXPRESSION
American Folk Melody

SOMEWHERE IN THE SILENCE

T & A
Joseph M. Martin

ECC 07.1862.01G



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Berlage erf 17 | 3315 JJ Dordrecht | Tel: 078-6227547 | www.koormuziek.nl | sales@koormuziek.nl
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Simply, with great expression ($\text{♩} = \text{ca. } 90$)

ACCOMP

SOPRANO / ALTO
(opt. solo or any combination of unison voices)

7 *mp unis.*

Some-times in the si - lence,

9

mu - sic comes to me. In the cha - pel

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12 *mp*

of my heart, I hear God's sym - pho - ny.

15

break - ing through the doubt and fear, I hear heav - en

18

draw - ing near. Some-times in the si - lence,

21 *mp* (end opt. solo)

mu - sic comes to me.

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4

25 SOPRANO *mp unis.*

ALTO

TENOR

BASS

25 *mp*

Some-times in the shad - ows

29

star - light comes to me. Shin - ing in the

32 *mf*

dark of night gold - en clar - i - ty. And

33 *mf*

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35

break - ing through the doubt and fear, I see hea - ven

35

38

draw - ing near. Some - times in the shad - ows, *dim.*

38

41

star - light to me. *mp*

41

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45

45

49

O Je - su my Sav - ior, my

49

52

song in night, *mp unis.*

52

come to

* Tune: EXPRESSION. American folk melody
Words: American folk hymn

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55

come with Thy love, fill me with

55

me with Thy ten - der love, and fill me with

58

light, fill me with light. *cresc.* com - fort, my

58

61

joy, my soul's de - light. O

61

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64

Je - sus, my Sav - ior, my song in the

64

67

night. *mf* *rit.*

67

71

a tempo *p unis.* Some - where in the

71

Some -

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74
mys - t'ry, the Sav - ior comes to me.
where, Oo love is draw - ing

77 *mp*
Heal - ing me with gen - tle grace and sa - cred dig - ni -
near.

80 ty. And break - ing through the doubt and fear,

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10
83 *poco rit.* *a tempo mp*
I feel heav - en draw - ing near. Some - where in the

86 *mf* *rit.*
mys - t'ry, some - times in the shad - ows,

89 *a tempo* *f* *unis.* *mf* *dim. poco a poco*
some - times in the si - lence, mu - sic,

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92 star - light, Je - sus comes to
star - light, Je - sus

95 *Al* *pp* *p* *pp*
me. Al - le -
Al - le - lu - ia

98 lu - ia

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