

# AMEN SIAKUDUMISA

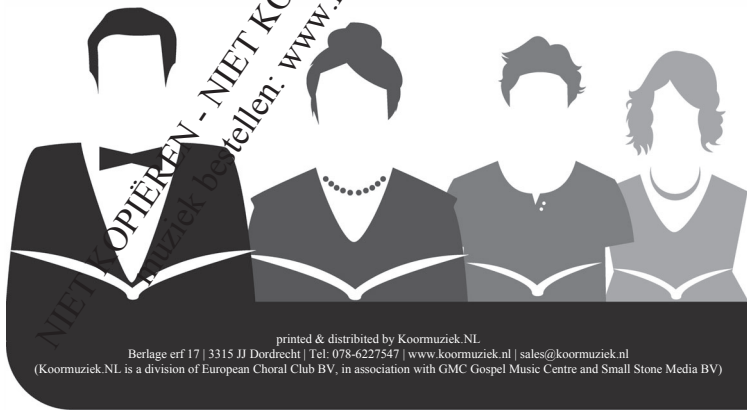
# AMEN SIAKUDUMISA

T & African Traditional  
Cameron LaBarr

Suggested percussion rhythms: Amen, siakudumisa.

S.C. Molefe  
arr. Cameron F. LaBarr

ECC17.1856.01F



Djembe 1

Djembe 2

Amen, bawo...

Djembe 1

Djembe 2

© 1977 Lumko Institute and this arrangement © 2012 Choristers Guild (adm. by Smallstonemedia.com)  
Printed & distributed by KoormuziekNL, Dordrecht - www.koormuziek.nl  
Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution

ECC17.1856.01F

3

10 *f* Solo (or unison choir)

A - men, si - a - ku - du - mi - sa. A - men, si - a - ku - du - mi - sa.

14

A - men, ba - wo\_\_\_ A - men, ba - wo\_\_\_ A - men, si - a - ku - du - mi - sa.

18 *f*

A - men, si - a - ku - du - mi - sa. A - men, si - a - ku - du - mi -

21

sa. A - men, ba - wo. A - men, ba - wo.

24

A - men, si - a - ku - du - mi - sa. (Percussion fill)

ECC17.1856.01F

4

\*Percussion should continue ad libitum throughout.

30 *mf* *unis.*

A - men, si - a - ku - du - mi - sa. A - men, si - a - ku - du - mi - sa.

34

A - men, ba - wo\_\_\_ A - men, ba - wo\_\_\_ A - men, si - a - ku - du - mi - sa.

38 *mf*

A - men, si - a - ku - du - mi - sa. A - men, si - a - ku - du - mi - sa.

42

A - men, ba - wo\_\_\_ A - men, ba - wo\_\_\_ A - men, si - a - ku - du - mi - sa.

46 *mf*

A - men, si - a - ku - du - mi - sa. A - men, si - a - ku - du - mi - sa.

50

A - men, ba - wo\_\_\_ A - men, ba - wo\_\_\_ A - men, si - a - ku - du - mi - sa.

ECC17.1856.01F

54  
A - men, si - a - ku - du - mi - sa. A - men, si - a - ku - du - mi - sa

58  
A - men, ba - wo. A - men, ba - wo. A - men, si - a - ku - du - mi -

61 Solo (or small group)  
Ma - si - thi, A - men, si - a - ku - du - mi - sa. Ma - si - thi, sa. A - men, si - a - ku - du - mi - sa.

64  
A - men, si - a - ku - du - mi - sa. Ma - si - thi, A - men, ba - wo. A - men, si - a - ku - du - mi - sa. A - men, ba - wo.

ECC17.1856.01F

67  
A - men, ba - wo. A - men, si - a - ku - du - mi - sa. si - thi, A - men, ba - wo. A - men, si - a - ku - du - mi - sa.

\*Repeat four times. 1. Add tenor echo 2. Add bass echo 3. All parts play part 2  
Optional tenor echo (solo or small group)  
(Repeat four times\*)

70  
A - men, si - a - ku - du - mi - sa. A - men, si - a - ku - du - mi - sa. A - men, si - a - ku - du - mi - sa. Ma - si - thi, A - men, si - a - ku - du - mi - sa. A - men, si - a - ku - du - mi - sa. A - men, si - a - ku - du - mi - sa.

ECC17.1856.01F

73  
a - ku - du - mi - sa. A - men, ba - wo. a - ku - du - mi - sa. A - men, ba - wo. sa. Ma - si - thi, A - men, sa. A - men, ba - wo.

75  
A - men, ba - wo. A - men, si - a - ku - du - mi - sa. A - men, ba - wo. A - men, si - a - ku - du - mi - sa. A - men, ba - wo. A - men, si - a - ku - du - mi - sa. Ma - si - thi, A - men, si - a - ku - du - mi - sa.

ECC17.1856.01F

78 mp  
A - men, si - a - ku - du - mi - sa. Ma - si - thi, A - men, si - a - ku - du - mi - sa.

80 f  
A - men, si - a - ku - du - mi - sa. A - men, si - a - ku - du - mi - sa. (perc. stop on beat 1)

Amen Siakudumisa is a South African song of celebration and praise that can be performed a number of different ways. This piece may be performed with a TB choir, women, men, children, or any combination of the above. The arrangement here is only one suggestion for performance. Feel free to improvise and embellish the vocal lines, percussion parts, and movement. The piece can be taken as many times as desired. Movement should generally consist of slow swaying or walking and should remain dignified, as this song employs a sacred text. Hand bells may also be incorporated (usually on the primary beats). Djembe and other African instruments greatly enhance the performance of this piece. Use a combination of high-sounding and low-sounding drums (with contrasting rhythms) along with several handheld percussion instruments. If available, it would be appropriate to include African marimbas or xylophones, providing arhythmic and harmonic foundation.

Translation: Amen, We Praise Your Name, O God.  
Pronunciation: A-men see-AH-koo-doo-mee-sah, mah-SEE-tee

ECC17.1856.01F