

# CHRISTUS IS OPGESTAAN

Music  
&  
Lyrics

Mia Fields & Matt Maher

Arr.: Dennis Allen

Vertaling: Trijnie Hilberts

Duration: 4:24

ECC17.1559.02G



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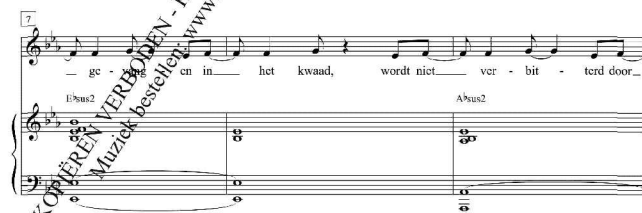
# CHRISTUS IS OPGESTAAN

Lyrics: Mia Fields & Matt Maher  
Original title: Christ is risen  
Vertaling: Trijnie Hilberts

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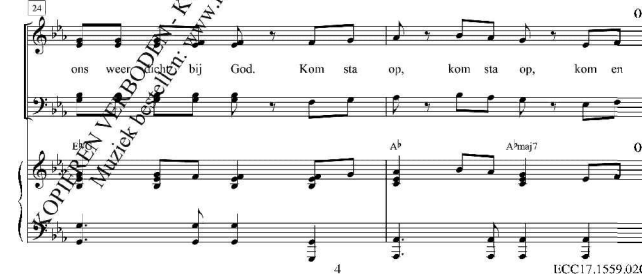
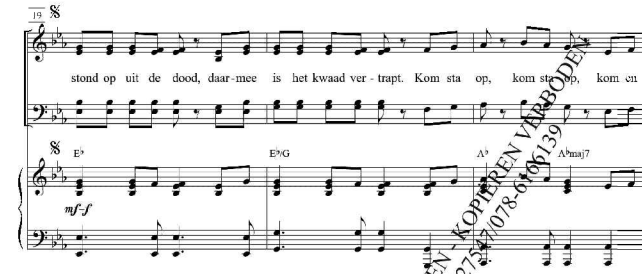
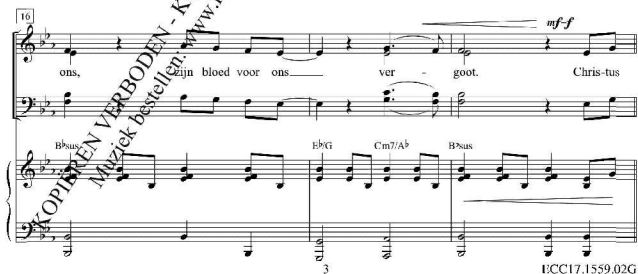
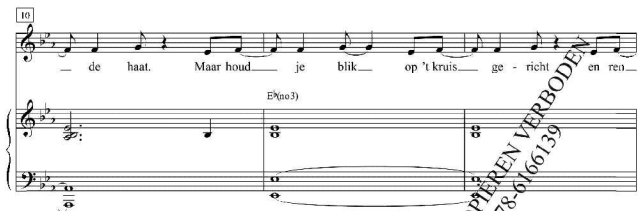
Driving 4 = 82



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26 sta op uit het graf.

Musical score for measures 26-28. It features a vocal line and a piano accompaniment. The piano part includes chords Cm, Bb, and Eb sus2. The lyrics are 'sta op uit het graf.'

29 *mf* Women De strijd

Musical score for measures 29-30. It features a vocal line and a piano accompaniment. The lyrics are 'De strijd'.

31 - was zwaar, - toch rees U, stil, U gaf - niet op, - deed Va -

Musical score for measures 31-33. It features a vocal line and a piano accompaniment. The piano part includes chords Eb sus2, Eb, Eb sus2, Eb, A6, and Abmaj7. The lyrics are '- was zwaar, - toch rees U, stil, U gaf - niet op, - deed Va -'.

34 - den - Geen dui - vels plan - of spot - ters kroon, geen enk -

Musical score for measures 34-36. It features a vocal line and a piano accompaniment. The piano part includes chords Ak, Abmaj7, Eb sus2, Eb, Eb sus2, and Eb. The lyrics are '- den - Geen dui - vels plan - of spot - ters kroon, geen enk -'.

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37 - le last - is U - te groot, - U heerst -

Musical score for measures 37-39. It features a vocal line and a piano accompaniment. The piano part includes chords A6, A6, A6maj7, Cm, Bb, Eb sus2, and Cm7/A6. The lyrics are '- le last - is U - te groot, - U heerst -'.

40 macht, uw kerk ver - digt U met

Musical score for measures 40-42. It features a vocal line and a piano accompaniment. The piano part includes chords Bb sus2 and Eb G. The lyrics are 'macht, uw kerk ver - digt U met'.

42 *f* D.S. al Coda kracht! Chris - tus

Musical score for measures 42-44. It features a vocal line and a piano accompaniment. The piano part includes chords Bb and Eb. The lyrics are 'kracht! Chris - tus'.

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44 *ALL* sta op uit het graf. O, dood

Musical score for measures 44-46. It features a vocal line and a piano accompaniment. The piano part includes chords Cm, Bb, and Eb G. The lyrics are 'sta op uit het graf. O, dood'.

46 waar is je macht? O, hel, is je gro - te kracht?

Musical score for measures 46-48. It features a vocal line and a piano accompaniment. The piano part includes chords Cm7, Bb, Eb G, A6, Eb/Bb, and Bb. The lyrics are 'waar is je macht? O, hel, is je gro - te kracht?'.

49 O, kerk, om sta in het licht. De

Musical score for measures 49-51. It features a vocal line and a piano accompaniment. The piano part includes chords Eb G, A6, Cm7, and Bb. The lyrics are 'O, kerk, om sta in het licht. De'.

51 dui - s is is voor Gods glo - rie ge - zwicht. Zing nu:

Musical score for measures 51-53. It features a vocal line and a piano accompaniment. The piano part includes chords A6, Cm7, and Bb. The lyrics are 'dui - s is is voor Gods glo - rie ge - zwicht. Zing nu:'.

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53 "O, dood, waar is je macht?"

Musical score for measures 53-55. It features a vocal line and a piano accompaniment. The piano part includes chords Eb G, A6, Cm7, and Bb. The lyrics are '"O, dood, waar is je macht?"'.

55 O, hel, waar is je gro - te macht? O, kerk, geef

Musical score for measures 55-57. It features a vocal line and a piano accompaniment. The piano part includes chords Eb G, A6, Cm7, Bb, Eb G, and A6. The lyrics are 'O, hel, waar is je gro - te macht? O, kerk, geef'.

58 God al - want Hij is niet dood maar Hij leeft, Hij re-geert!"

Musical score for measures 58-60. It features a vocal line and a piano accompaniment. The piano part includes chords Cm7, Bb, Eb G, A6, Cm7, and Bb. The lyrics are 'God al - want Hij is niet dood maar Hij leeft, Hij re-geert!"'.

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61

Christus

D#C

63

1st time All unison  
2nd time All div.

stond op uit de dood, daar-mee is het kwaad ver-trapt. Kom sta

F F/A

65

op, kom en sta op uit het graf. Chris-tus

Bb7 Dm C/F

9

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67

o-ver-won de dood, Hij bracht ons weer dicht bij God. sta

F F/A

69

op, kom sta op, kom en sta op uit het graf. Chris-tus

Bb7 Bbmaj7 C

71

sta op uit het graf. Chris-tus stond op uit de dood, daar-mee

Dm C F

10

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73

is het kwaad ver-trapt. Kom sta op, kom sta op, kom en

F/A Bb7 Bbmaj7

75

sta op uit het graf.

Dm C Fsus2

77

F(maj3)

11

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