

# COME TO MY HEART


Music:  
*Thou didst leave thy throne*  
 by Timothy R. Matthews (1876)

Lyrics:  
 Emily E.S. Elliott (1864)

Arranged by  
 Tom Fetteke &  
 Thomas Grassi

Duration: 3:31  
 ECC17.1541.01F



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# COME TO MY HEART

Lyrics: Emily E.S. Elliott  
 Music: *Thou didst leave thy throne* by Timothy R. Matthews  
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S A T

With expression  $\text{♩} = 80$

*mp* Freely throughout

5 *mp* ALL unison  
 Thou didst leave Thy throne and Thy king - ly crown when Thou

9 *rit.* a tempo  
 cam - est to earth for me; but in Beth - le - hem's home there was found no room for Thy

13 *rit.* a tempo  
 ho - ly na - tiv - i - ty: O

17 *mf* a tempo  
 come to my heart, Lord Je - sus, there is

21 *mf* a tempo  
 room for heart for Thee.

25 *rit.* *mp* a tempo  
 Heav - en's arch - es rang when the an - gels sang, pro - claim - ing Thy - al de -

29 *mp*  
 gree;

33 *mf*  
 but in low - ly birth Thou didst come to earth, and in great hu - mil -

37 *mf*  
 come to my heart, Lord Je -

41 *mf*  
 ty:

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13 *rit.*  
 ho - ly na - tiv - i - ty: O

G/D D7sus D7 Csus/G Dm7 Gsus

17 *mf* a tempo  
 come to my heart, Lord Je - sus, there is

C C/B Em7 G Dm6/F

21 *mf* a tempo  
 room for heart for Thee.

Em7 Fm6/A+ C/G G7sus C A#maj7 Fm7

25 *rit.* *mp* a tempo  
 Heav - en's arch - es rang when the an - gels sang, pro - claim - ing Thy - al de -

Gsus G C Bm7 C#m7 A#maj7 Bb/A+ C/G Em7 Am

29 *mp*  
 gree;

B+ C B#7 Em F#7sus/C# G/D C6/D

33 *mf*  
 come to my heart, Lord Je -

G7sus G7 C C/E Dm7

36

sus, there is room in my heart, my heart for Thee!

G Dm6F Cmaj7/E Am Fm6/Ab C/G Dm7 G11 Dm7

40

When the

C/E C C/E D/F# D Gadd9/B Asus

*rit.*

43

with conviction a tempo

heav - ens and the an - gels sing at Thy com - ing to vic - to -

D D7 G/B F#A# Bm Em/G F# F#E D7 Bm Dm/A

*tempo*

46

ry, let Thy voice call me home, say - ing, "Yet there is room there is

E/G# Gm6 D/F# Fm6 F#m/E

49

room at My side for thee." My heart shall re -

A11 E7sus E A A11 D

*rit.* with joyful anticipation a tempo

*with joyful anticipation a tempo*

52

joice, Je - - sus, when Thou com - est and

D11 Em7 A Em6/G F#m7 Dm Gm6(b9)

56

call - est for me! Come to my

D/A A#dim Bm G#m7(b5)

*molto rit.* *mp*

*mp*

60

heart; there is room for Thee

Dadd9/A G#m(maj7)/A A/C#

64

Come to my heart.

Em7 G6/A D

Come to my heart.