

# COME, BEHOLD THE LAMB

Words  
&  
Music

Dana Mengel

Duration: 4'32

ECC17.1158.01F



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S A T

**Solemnly** ♩ = 70

Cm G7/B Cm7 F/A

*pp*

5 Fm7/A♭ Fm/G Fm6 A♭E♭ D7(b9) G7+ G7

*p*

9 *pp* a tempo

Cm G/B Gm7/B♭ F/A

Come be - hold the Lamb, Je - sus, the great "I AM,"

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13 *mf* *rall.*

bro - - - ken and bruised by hu - man - i - ty.

Fm7/A♭ Fm/G Fm6 A♭E♭ D7(b9) D7(b9) G7+ G7

17 *a tempo* *pp* *p*

Come and be - hold the Christ, Je - sus who paid the price.

Cm Cdim7 D/B♭ Gm/B♭ C/A♭ Fm/A♭

21 *p* *mp*

He came to save and set us free.

Fm7/A♭ Fm/G Fm6 A♭E♭ D7(b9) G7+ G7 Cm

25 *S. A* *stagger breathing*

Come, be - hold the Lamb of God high up - on the rug - ged cross.

T. B Cm Cm7 Fm7 B♭ B♭7 E♭maj7

29 *sub p* *f* *p*

He who came our King and Sav - ior to be.

A♭ A♭/G Fm A♭/E♭ Dm7(b5) G7(b9) G7+ G7

33 *sf* *(S div.)*

Come, be - hold the Lamb of God... ners, guilt - y for this loss

Fm9 E♭/A♭ Fm7 B♭ E♭maj9 E♭

37 *(S. univ.)*

Lord, have mer - cy. Christ... have mer - cy on me.

A♭ Fm A♭E♭ Dm7(b5) G+(b9) G+ Cm

41 *pp*

Come and be - hold the sight: Je - sus, the Lord of light.

*pp* optional keyboard

Cm

45 *mp* *rall.*

now in the clutch - es of death em - brace.

G

49 *a tempo* *pp* *p* *mf*

Come be - hold the man, part of a great - er plan:

Cm Cm7 D/B+ Gm/B+ C/B+ C/A+ Fm/A+

5

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53 *p* *f* *p*

sin will be van - quished by truth and grace.

Fm/G Fm6 Ab/F# D7(b10) D7(b9) G7+ G7

57 *ff*

Come, be - hold the Lamb of God up - on the rug - ged cross.

Fm7 Bb Bb7 Ebmaj7

61 *sub. p* *p*

He who is our King and Sav - ior to be.

A+ Fm7 A#F+ Dm7(b5) G7(b9) G+ G7 Cm

6

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65 *ff* *(S. ch.)*

Come, be - hold the Lamb of God sin - ners, guilt - y for His loss.

Cm Cm7 Fm9 Fm Bb Bb7 Eb Ebmaj7

69

Lord, have mer - cy, Christ, mer - - cy on

A+ A#G Fm A#E+ Dm7(b5) G+(b9) G+

72 *p* *rall.*

me

Cm

7

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