

# CORNERSTONE

Words:  
Psalm 118:22, Isaiah 11:1,  
John 12:24, Corinthians 1:5

Music:  
Shawn Kirchner

Duration: 3'31  
ECC17.1151.01G



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Words: Psalm 118:22, Isaiah 11:1,  
John 12:24, Corinthians 1:5

Music: Shawn Kirchner

Female Solo Male Solo

With joy and freedom  $\text{♩} = 100$

\* This piece may be performed antiphonally with two equal choirs, indicated in the score by "I" and "II".

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36

I & II: *f*

ed the stone that the build-ers re-ject-ed be-came the cor-ner-stone

the stone be-came the

8<sup>va</sup> *mf*

G C/F Dm C

40

Verse 2, Solo

whole new world. Nev-er can our - new - a lit-tle child will

F C/E Dm/GC C/E F C/E

44

lead, the - whose eyes are filled with a shin - ing light... to whom the night is bright

Dm7 C C/E F2 C/E Fm7/A G7/B C2 C A7 Bb7

5

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48

\*Trio: *mp*

(Solo) *f* *mf*

as day... O the stone that the build-ers re-ject-ed be-came the

Cm/G Csus/G G F/G C Dm C/E F C (Gm) C

51

*p* *mp*

cor-ner-stone of a whole new world. The stone that the build-ers re-ject-ed be-came the

Dm C/E F C Gm C

\*Trio may open vowels and hums to an "o" vowel, depending on performance circumstances.

6

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55

*p* *mp*

him him him... re-ject-ed.

cor-ner-stone of a whole new world. The stone that the build-ers re-ject-ed.

G

59

re-ject-ed.

I & II:

stone that the build-ers re-ject-ed. the stone that the build-ers re-ject-

the stone be - -

C G

7

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62

*f* *ff* *mp sub*

Verse 3, All Soprano

O cor-ner-stone of a whole new world. The love that re-ject-

ed be-came the cor-ner-stone of a whole new world. "Grave, where

came the

C/E C/D C N.C. C4/GmG C/G

66

*mp* *f con calore* *mf*

stone a-way. Gives us that we may sing "Grave, where is thy vic-

is thy - to - ry? Death, o

F/G G F/G C/G Dm/G C/G F/G C/G

8

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70

*ff* Death, o death, where is thy sting?  
*ff* death, where is thy sting?  
 O the

*ff* All men, 3-part div.

Dm F C/E Ab/Bb F/D E/A G G(add4)

74

stone that the build-ers re-ject-ed be-came the cor-ner-stone of a whole new world.  
 The

*ff* All men, 3-part div.

C N.C. *clap*

78

Solo descant:

*clap*

The stone that the build-ers re-ject-ed be-came the cor-ner-stone of a whole new world.

82

re-ject-ed

stone that the build-ers re-ject-ed the stone that the build-ers re-ject-

*ff*

G C G C

85

re-ject-ed

ed the stone that the build-ers re-ject-ed be-came the

the stone be-came the

G C/E C/D

88

*brooding to the end*  
 cor-ner-stone of a whole new world. The cor-ner-stone of a whole new world.  
 cor-ner-stone of a whole new world. The cor-ner-stone of a whole new world.  
*brooding to the end*  
 cor-ner-stone of a whole new world. The cor-ner-stone of a whole new world.  
 cor-ner-stone of a whole new world. The cor-ner-stone of a whole new world.  
 C N.C. *brooding to the end*