

AT THE CROSS

Words
&
Music:

Darlene Zschech
Reuben Morgan
Arr. Gary Rhodes

Duration: 5'15
ECC17.1131.01G



P.O. Box 9185
NL 3301 AD Dordrecht
The Netherlands
phone: +31 (0)78 622 75 47
email: info@europeanchoralclub.com
internet: www.europeanchoralclub.com

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S A T B

With great meaning ♩ = 70

A^b E^b/G A^b B^b E^b/G A^b B^b

mp

1st time: Female SOLO (Worship Leader)
2nd time: SOLO with CHOIR (unis.) with CONGREGATION

mp

1. O Lord, You've searched me... You know my way.
2. Your holy presence... sur-round-ing me...

E^b/G A^b B^b Cm7 E^b/G A^b

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Duration: 5'15

ECC17.1131.01G

8 (CHOIR sings both times)

Ev-en when I fail You, I know You
- in ev-'ry sea-son - I know You

B^b E^b/G A^b B^b Cm7 A^b

12

love me... I know You me... At the cross I bow my

E^b/B^b B^b A^b B^b E^b B^b/D

mf

16

knee, when your blood was shed for me; there's no great-er love than this!

Cm7 E^b/G A^b B^b

19

You have o-ver-come the grave... (Your) glo-ry fills the high-est

E^b B^b/D Cm7 E^b/G

21

place. What can sep-a-rate me now?

A^b B^b A^b E^b/G A^b B^b

25 SOLO continues with CHOIR, with freedom to the end

3. You go be-fore me...

(harm.)

E^b/G A^b B^b E^b/G A^b B^b Cm7

29

You shield my way. — Your hand up-holds

E^b/G A^b2 B^b E^b/G A^b2 Cm7

33

I know_ You love me. — At the cross I bow my

A^b E^b/B^b B^b E^b B^b/D

36

knee, You blood was shed for me; there's no great-er love than

Cm7 E^b/G A^b

5 ECC17.1131.01G

38

— this!_ You have o-ver-come the grave. — (Your) Glo-ry fills the high-est

B^b E^b B^b/D Cm7 E^b/G

41

place. What can sep-a-rate me now? You tore the veil, — You made a way.

A^b B^b E^b/A^b E^b/B^b

Huge build! *ff*

44

— when You said that it is done. — You tore the veil.

Cm7 A^b A^b/C Cm7 B^b E^b/B^b

6 ECC17.1131.01G

47

You made a way — when You said that it is done.

E^b/A^b E^b/B^b Cm7 A^b Cm7

50

And with the earth fades,

B^b G A^b2 B^b Cm7

softly and reverently
p

54

falls from my eyes, — and You stand be-fore me.

E^b/G A^b2 B^b E^b/G A^b B^b Cm7

7 ECC17.1131.01G

58

I know_ You love me. — I know_ You

A^b E^b/B^b B^b A^b

tempo relaxing

61

love me. — At the cross I bow my knee, where Your blood was shed for

E^b/B^b B^b E^b B^b/D Cm7 E^b/G

poco rit. *With great meaning! a tempo gradually*

a tempo gradually
poco rit.

64

me; there's a great love than this!_ You have o-ver-come the grave.

A^b B^b E^b B^b/D

f *Suddenly Stronger!*

f *Suddenly Stronger!*

8 ECC17.1131.01G

67 *poco a poco cresc.*

(Your) glo - ry fills the high - est place. What can sep - a - rate me —

f

Cm7 E^b/G A^b

poco a poco cresc.

69 *rit. sf*

— now? — At the cross I bow my

B^b E^b E^b/D

71

knee, the blood was shed for me; there's no great - er love than —

Cm7 E^b/G A^b2

73

— this! — You have ov - er - come the grave. — (Your) Glo - ry fills the high - est

B^b E^b B^b/D Cm7 E^b/G

76 *mf slowing mp*

place. What can sep - a - rate me — now? —

A^b E^b A^b E^b/G A^b

mf slowing mp

79 *rit.*

B^b A^b E^b/G A^b B^b

rit.