

# EUROPEAN CHORAL CLUB SERIES

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# European Choral Club

**UNA FIESTA NAVIDAD**  
(ANGELS WE HAVE HEARD ON HIGH)

Words: Trad. French Carol

Music: Trad. French Carol  
Arr.: Lari Goss

Sheet music for "Una Fiesta Navidad" (Angels We Have Heard on High). The score includes parts for Soprano, Alto, Tenor, Bass, and Percussion. The key signature is A major (no sharps or flats). The tempo is indicated as "Celebrate! = 125". The vocal parts sing "Glo-ri-a, Glo-ri-a, in ex-cel-sis De-o, in ex-cel-sis De-o". The percussion part consists of eighth-note patterns on the snare drum and bass drum.

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Duration: 3'22

ECC17.1098.01F

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3

ECC17.1098.01F

Sheet music for "Una Fiesta Navidad" (Angels We Have Heard on High). The score includes parts for Soprano, Alto, Tenor, Bass, and Choir. The key signature is A major (no sharps or flats). The tempo is indicated as "Celebrate! = 125". The vocal parts sing "Glo-ri-a, Glo-ri-a, Glo-ri-a, Glo-ri-a". The choir part is labeled "CHOIR: unis." The arrangement continues with "An - gels have heard on high, Sweet - ly sing - ing o'er the plains". The choir part is labeled "(CHOIR) With energy!"

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Sheet music for "Una Fiesta Navidad" (Angels We Have Heard on High). The score includes parts for Soprano, Alto, Tenor, Bass, and Choir. The key signature is A major (no sharps or flats). The tempo is indicated as "Celebrate! = 125". The vocal parts sing "in ex - cel - sis De - - - o.". The choir part is labeled "(CHOIR) With energy!". The arrangement continues with "Come to Beth - le - hem, and see". The choir part is labeled "(CHOIR) With energy!"

Sheet music for "Una Fiesta Navidad" (Angels We Have Heard on High). The score includes parts for Soprano, Alto, Tenor, Bass, and Choir. The key signature is A major (no sharps or flats). The tempo is indicated as "Celebrate! = 125". The vocal parts sing "Come to Beth - le - hem, and see". The choir part is labeled "(CHOIR) With energy!"

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4

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53

Him whose birth the an - gels sing; Come, a - dore on bend - ed knee  
 see Him whose birth the an - gels sing; Come, a - dore on bend - ed knee

*no breath*

D<sup>b</sup>E<sup>b</sup> E<sup>b</sup>m

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57

Christ the Lord, the new - born King. Glo - ri - a, Glo - ri - a,  
 knee, the Lord, the new - born King.

D<sup>b</sup>E<sup>b</sup> E<sup>b</sup>m A<sup>b</sup>m A<sup>b</sup>m/G<sup>b</sup> D<sup>b</sup>F/N.C.

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61

Glo - ri - a in ex - cel - sis De - o. Glo - ri - a, Glo - ri - a,  
 no breath

G<sup>b</sup> G<sup>b</sup>B<sup>b</sup> C<sup>b</sup>maj7 N.C. B<sup>b</sup>ass B<sup>b</sup>A<sup>b</sup> E<sup>b</sup>7G N.C. A<sup>b</sup>m A<sup>b</sup>m/G<sup>b</sup> D<sup>b</sup>F/N.C.

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81

(CHOIR)

Glo - ri - a, Glo - ri - a

E<sup>b</sup>m E<sup>b</sup>m/D<sup>b</sup> C<sup>b</sup>maj7 A<sup>b</sup>m7 A<sup>b</sup>m2/F B<sup>b</sup>ass B<sup>b</sup>A<sup>b</sup> E<sup>b</sup>7G N.C. A<sup>b</sup>m A<sup>b</sup>m/G<sup>b</sup> D<sup>b</sup>F/N.C.

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85

Glo - ri - a in ex - cel - sis De - o. Glo - ri - a, Glo - ri - a,  
 no breath

G<sup>b</sup> G<sup>b</sup>B<sup>b</sup> C<sup>b</sup>maj7 N.C. B<sup>b</sup>ass E<sup>b</sup>7G N.C. A<sup>b</sup>m A<sup>b</sup>m/G<sup>b</sup> D<sup>b</sup>F/N.C.

ECC17.1098.01F

89

Glo - ri - a in ex - cel - sis De - o. Glo - ri - a, Glo - ri - a,  
 no breath

G<sup>b</sup> G<sup>b</sup>B<sup>b</sup> C<sup>b</sup>maj7 N.C. B<sup>b</sup>ass B<sup>b</sup> E<sup>b</sup>m G<sup>b</sup>/D<sup>b</sup> C<sup>b</sup>maj7 A<sup>b</sup>m? F#(F5) B<sup>b</sup>(F5)

ECC17.1098.01F

65

Glo - ri - a, Glo - ri - a in ex - cel - sis

G<sup>b</sup> G<sup>b</sup>B<sup>b</sup> C<sup>b</sup>maj7 N.C. B<sup>b</sup>ass B<sup>b</sup> E<sup>b</sup>7G G<sup>b</sup>/D<sup>b</sup> C<sup>b</sup>maj7 A<sup>b</sup>m/F5 B<sup>b</sup>(F5)

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69

O.

E<sup>b</sup>m A<sup>b</sup>m/E<sup>b</sup> E<sup>b</sup>m A<sup>b</sup>m/E<sup>b</sup> E<sup>b</sup>m

ECC17.1098.01F

73

E<sup>b</sup>m A<sup>b</sup>m/E<sup>b</sup> E<sup>b</sup>m A<sup>b</sup>m/E<sup>b</sup> E<sup>b</sup>m

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93

SOPRANO ALTO

Glo - ri - a, Glo - ri - a

TENOR BASS

E<sup>b</sup>m N.C. E<sup>b</sup>m

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97

SOPRANO ALTO SOPRANO

in ex - cel - sis De - o, In ex - cel - sis De - o. Glo - ri - a, TENOR

TENOR BASS

A<sup>b</sup>m/E<sup>b</sup> E<sup>b</sup>m A<sup>b</sup>m/E<sup>b</sup> E<sup>b</sup>m

ECC17.1098.01F

100

ALTO CHOIR: unis. ALTO

Glo - ri - a, Glo - ri - a, Glo - ri - a, Glo - ri - a!

BASS

N.C. E<sup>b</sup>m N.C. E<sup>b</sup>m (fall off gliss.)

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