

# AH, HOLY JESUS

Words:  
Johann Heermann,  
trans. Robert Bridges, alt.

Music:  
Tune: HERZLIEMER JESU,  
Johann Crüger

Arr.: Hal. H. Hopson

Duration: 3'43  
ECC17.0829.01E



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Slow, sustained, and solemn  $\text{♩} = 84$

Ah, - ly - sus, how have you of -

fend - ed that mor - tal judge - ment has on you de - scend - ed?

\*The low octaves in the piano part should be played throughout with a sense of inexplicable mystery and with a somewhat hush accent in contrast to the quieter, more sustained quality of the vocal parts. The first beat of each measure should be stressed.

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By foes de - rid - ed, by your own re - ject - ed, O most a -

blis - sed! \*Mi - se - re

bis. Mi - se - re no - bis.

sc - re - re no - bis. Who was the

\* Canon from Sirhan. English translation: "Have mercy upon us."

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oo oo

guilt - y? Who brought this up - on you? It is my (un)son

Lord, that has un - done was I, Lord Je - sus,

it was de - nied you, I cru - ci - fied you

I cru - ci - fied you.

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44 *rit.*  
*a tempo*  
*Soprano*  
*p*  
 Mi - - sc - re - re - no - - - bis.

49 *mp*  
*Alto*  
*p*  
 Mi - - sc - re - re - no - - bis. Mi - - se -  
 Mi - - sc - re - re - no - - bis. *T. B.* *mp*  
 Mi - - se -

54 *mf*  
 re - - - bis. Mi - se - re - re -  
 re - re - no - - bis. Mi - sc - re - re -  
 re - re - no - - bis. Mi - se - re - re -

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59 *mp*  
 no - - - bis. Mi - - se - re - re -  
 no - - - bis. Mi - - sc - re - re -  
 no - - - bis. Mi - - se - re - re -

65 *rit.*  
*Slower*  
*mp*  
 no - - - bis. I - - cu - ci -  
 no - - - bis. Lo - - I - - cu - ci -  
 no - - - bis. Lord, I - - cu - ci -

67 *mf rit.* *rit.* *mp*  
 fied you  
 fied I - - ci - fied you  
 fied you

\* Tenors should sing this note in falsetto.

6

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