



# UNTO THE KING

Words: Tommy Walker

Music: Tommy Walker  
Richard Kingsmore

Driving african feel (♩ = ca. 124)

7] *mf* all notes *mf* Add soprano repeat

Un-to King e-ter-nal, im-mor-tal.

13] *mf* First time: choir antiphony *mf* Second time: soprano div.

in-ter-ble the on-ly wis-e God. Be hon-er and glo-ry

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Duration 4.20  
ECC17.0372.01E

19] for-ev-er and ev-er. Be hon-er and glo-ry for ev-er more.

25] *mf* Choir div. both times

Hon-er and glo-ry and pow-er and might, be un-to Je-sus the King.

30] Hon-er and glo-ry pow-er and might, be un-to Je-sus the King. *mf* men voices

Be all the hon-

34] for-ev-er and ev-er, for-ev-er and ev-er, for-ev-er and ev-er

or, be all the glo-ry, all a-dor-a-

50] *mf* Soprano only

more. For-ev-er and ev-er and ev-er

39] *mf* 2nd time Code

ev-er, for-ev-er and ev-er more.

and all of the prais-es, etc.

56] *mf* add notes

ev-er, let the prais-es be for-ev-er and ev-er and ev-er, let the

44] *mf* D.S. al coda ①

61] *mf* Building

prais-es be for-ev-er and ev-er and ev-er, let the prais-es be for-

66

ev - er and ev - er and ev - er, let the prais-es be for - ev - and

*f*

F7/A B: G7/B C A7/C# D: G#7 A#7 B: C

71

ev - er and ev - er, let the prais-es be Hon-or and glo-ry and pow-er and might,

G7/B C A7/C# D: G#7 A#7 B: C F7/A B: C F7/A B:

76

be un-to Je-sus the King Hon-or and glo-ry and pow-er and might, be un-to Je-sus the

F/C G#7 A#7 B: C F7/A B: C F7/A B: C F7/A B: C F7/A B: C F7/A B: C F7/A B: C F7/A B: C

81

King, men union for-ev-er and ev - er, for-ev-er and ev - er,

Be all the hon - or, be all the glo - ry, a - d - a -

C B: F/C C B: C B:

86

for-ev-er and ev - er, for-ev-er and ev - er - more.

tion, and all of the Heav-ens

F/C C F/C C F7/A B:

91

For ev-er and ev - er - more.

F G#7 A#7 B: C C#m C: F/A B7/D B7/D C: F (ped)