

# WATCHING OVER ME

Words: Jeremy Diebler

Music: Jeremy Diebler  
Arr.: Steven V. Taylor

Solo G A B C D E F G

With a pause (♩ = ca. 152)

Da  
G G^F# C G

Where could I run?  
Da da da Da da da da da da  
Da da da Da da da da da da  
G^F# E# C G

© 2001 New Spring Publishing  
For Europe: Small Stone Media BV, Dordrecht, Holland

Duration 3'20'  
ECC17.0250.01F

and 'round, when it seems like I am up - side down? But in Your com - fort I  
and 'round, when it seems like I am up - side down? But in Your com - fort I  
D7C E# D/E

have found a safe place to fall.  
have found a safe place to fall. And I'll be al - right, safe  
D7C Dsus G/C D/G

all unison 2nd time to Coda O  
in - stay - in a live as long as You are watch -  
G/C B7 Em' A7 C2(oo)I

[10] where could I hide; where could I go where You are not? Where could I be  
G^F# Em C G

[14] where I don't see all of these de - sirs - ing me? What kind of sin  
G^F# E# G

[18] could I find my self? where You would - n't stop the world from spin - nin' round  
G^F# E# A# C  
from spin - nin' round

[36] in o - ver me. Where could I go where I don't know  
F D/F# G G^F#

[40] fort You be - stow? Where could I fall; where could I land where I'm not rest -  
C G E#

[44] How could I stray too far a-way where You won't leave  
ing in  
C G G^F# Em

the nine - ty-nine to come and bring me back, put me on Your shoul -  
der union

A<sup>7</sup> C D<sup>7/C</sup> E<sup>m</sup>

ders, and car - ry me a-round Your neck 'till it's safe to walk?  
Ah And I'll be

D/E C D<sup>7/F</sup> D<sub>bass</sub> D

*Coda* solo I *mf*  
And I will be fine 'cause You  
in' o - ver me.

D<sup>7/F</sup> G C C<sub>bass</sub>

5

ECC17.0250.01F

are by my side. And I'll be O. K. You're with

G D/F# E<sub>b</sub> C C<sub>m</sub>

solo I  
me ev - 'ry day. This one thing is true. I could nev - er, ev -  
G D/F# E<sub>b</sub> C C<sub>m</sub> G D/F#

er ask for more! Be al - right.  
*mf* div. And I'll be al - right, safe

E<sub>b</sub> A G/C D/G

6

ECC17.0250.01F

safe in - side. end solo  
in - side, stay - in' a-live! And I'll be

G/C B<sup>7</sup> E<sup>m7</sup>

al - right, in - side, stay -

G/C D/G G/C B<sup>7</sup>

all union  
in' o - ver me. as long as You are watch - in'. And I'll be

E<sup>m7</sup> A<sup>7</sup> C<sup>2no2</sup> F D<sup>7/F#</sup>

7

ECC17.0250.01F

in' o - ver me.

F D/F# G G/F# E<sub>b</sub>

*mf*  
Da  
G G/F# E<sub>b</sub> C G

Da  
Da da da da da da da da da da da da da  
G/F# E<sub>b</sub> C C G

8

ECC17.0250.01F