



21 *mp* *a tempo*

In these fleet - ing mor - tal days, there's ev - i - dence in count - less ways

E- B:D A:2/C B:/B A:2 E:G A:2 B:/B

*a tempo*

25 *al dir*

heights and depths and lengths of grace be - hold my - est dreams.

A:F/C B:/B A:6/7 E:AG E: B:6/5 B: B:7

26 *f*

Thorn and nail were meant for me, yet Je - sus wore them will - ing -

C: C:6/B: B:/A: A: B:6/5 B: B:7

5

ECC17.0166.01E

29 *rit.* *all unison*

ly. If this for an en - c - y, then what now that He calls

B:6/5 A: B: B:/A: A:6/7 C: C:6/B: A: E:G F:6

33 *a tempo* *mf* *al dir* *mp*

friend? Heart that saw in - to my hands that paid the debt I

E: B:6/B: C:6/7 G/B C:6/B: A: E:G F:6

37

owe. Thorn and nail were meant for me, yet

B:6/5 F:6 G:6 C:6/B: A:2 F:6G F:6 A:2/B: B:7 C: C:6/B: B:/A: A: B: B:7

6

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41

Je - sus wore them will - ing - ly. If this for an en - c -

C: C:6/B: B:/A: A: B:6/5 B: B:7

44 *al unison* *rit.*

my, then what now that he calls friend? What

C: C:6/B: A: B:6/5 E:AG E:6/7 C: C:6/B: A: E:G

47 *a tempo*

now He calls me friend?

F:6 A:6/7/B: B:7 F:6 F:6 C:6/7 C:6/7/B: A:2 E:G F:6 A:6/B: B:7

7

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