ALLELUIA! HE LIVES!

with "Alleluia! Alleluia!" and "Because He Lives"
for S.A.T.B. voices, opt. Praise Team and Congregation

Arranged by
DENNIS ALLEN

Driving rhythm (♩ = ca. 110)

ACCOMP.

Choir and Praise Team
S.A.

1x - all unis. mel.
5 *2x - SATB*
** f mel.

T.B.

1. Al - le - lu - ia, al - le - lu - ia!
2. Now the chains of death are bro - ken.

Hearts to heaven and voic - es raise. Sing to God a
Christ from death to life is born, glo - rious life and

** Words: Christopher Wordsworth (1807-1885), Edited: Nan Allen
Tune: HYMN OF JOY, Ludwig van Beethoven (1770-1827)

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4

10

hymn of glad - ness. Sing to God a hymn of praise.
life im - mor - tal, on this ho - ly Eas - ter morn.

13

He, who on the cross has suf - fered for the world's sal -
We with Him to life e - ter - nal by His re - sur -

16

va - tion bled, Je - sus Christ, the King of glo - ry,
rec - tion rise. Al - le - lu - ia, al - le - lu - ia!

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5

19

now is ris - en from the dead.
Glo - ry be to God on

22

high!

26 *+ Congregation*

Be - cause He lives, I can face to - mor - row.

* Words and Music: Bill and Gloria Gaither

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6

30

Be - cause He lives, all fear is gone.

34

Be - cause I know He holds the fu - ture.

38

And life is worth the liv - ing, just be - cause He lives!

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Be - cause He lives, I can face to -

Be - cause He lives, be - cause He lives, I can face,

Be - cause He lives, I can face to -

mf *f*

mor - row. Be - cause He lives,

I can face to - mor - row. Be - cause He

mor - row. Be - cause He lives,

all fear is gone.

lives, all fear is gone. Be - cause I know

all fear is gone.

— He holds the fu - ture. And life is worth the liv - ing,

just be - cause He lives! Be - cause I know, I know, I

Be - cause I know

Be - cause I know

know He holds the fu - ture. And life is worth the liv - ing,

- Congregation

just be - cause He lives! Je - sus lives!

Al - le - lu - ia! Je - sus lives!

Al - le - lu - ia!

PERFORMANCE NOTES

Alleluia! He Lives! combines two classic songs, each written over 200 years apart from the other, but each containing solid Truth and relevance to today.

As you share this powerful message with your choir and congregation, remind them of the power of the resurrection of Jesus. Because of the sacrifice of Jesus, our chains of sin are broken. And as you transition into the Gaither song "Because He Lives," we are reminded that, whatever our future holds, it is in the hands of Jesus. We do not need to fear.

The design of this arrangement will work well with choir-only, or as a choir w/ praise team. The praise team parts are on separate pages at the end of this anthem. They sing along with the choir on "Alleluia! Alleluia!" (note who sings the melody) and the first statement of "Because He Lives." Then at the modulation (ms. 43) the praise team "answers" the choir phrases. This happens again at the end of the arrangement, so be sure to bring this part out.

Also, you are encouraged to have your congregation sing along with the choir/praise team, especially by the time you get to "Because He Lives."

May you proclaim with great energy that "life is worth the living, just because He lives!"