

*Song of Golgotha* is an anthem that is particularly appropriate for Holy Week or Lenten worship services. Consider the following optional narration as a potential moment of preparation for the anthem.

– Lloyd Larson

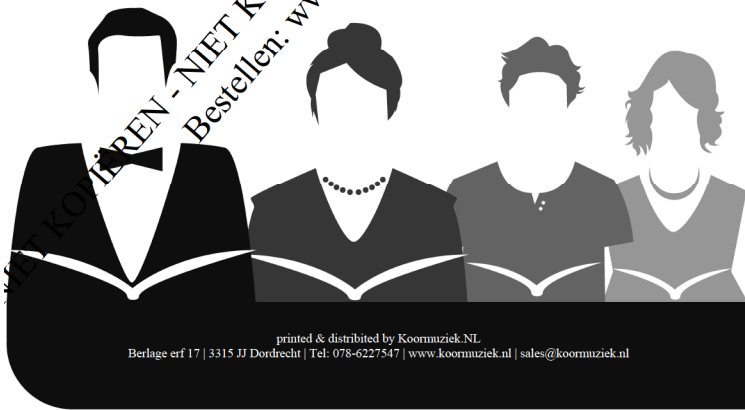
# SONG OF GOLGOTHA

## (The Sacrificial Lamb)

Words by LLOYD LARSON  
based on Isaiah 53:3-7 Incorporating “Ah, Holy Jesus”  
Music by LLOYD LARSON

Incorporating tunes PASSION CHORALE and HERZLIEBSTER JESU

ECC17.2275.01F



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### Narration

**Narrator 1:** Following the Passover meal, Jesus and His disciples sang a hymn and then went out to the Mount of Olives.

**Narrator 2:** Having already told them that one of the Twelve would betray Him, Jesus now told them that they would all fall away. “For it is written,” He said, “I will strike the shepherd, and the sheep will be scattered.”

**Narrator 1:** The prophecies of Jesus were to soon become a reality as Judas, the betrayer, and a crowd armed with swords and clubs sent from the chief priests, the teachers of the law, and elders surrounded Him. They seized and arrested Jesus.

**Narrator 2:** They took Him to a place where the religious leaders were gathered. Several of them made false accusations against Jesus. They condemned Him, saying He was worthy of death.

**Narrator 1:** The religious leaders eventually reached consensus. They bound Jesus, led Him away, and handed Him over to Pilate, the local Roman governor. It was customary at the Feast, the people were demanding the release of an imprisoned criminal named Barabbas.

**Narrator 2:** Pilate asked the enraged crowd, “What shall I do, then, with the one you call King of the Jews?” “Crucify Him!” they shouted. “Crucify Him!”

**Narrator 1:** So Pilate had Jesus flogged and handed Him over to be crucified. In the few hours, the words of the prophet Isaiah were fulfilled:

**Narrator 2:** He was despised and rejected; a man of sorrows, and familiar with suffering. He took up our infirmities and carried our sorrows. He was oppressed and afflicted; He was led like a lamb to the slaughter.

(music begins)



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“Ah, Holy Jesus”

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Expressively (♩ = ca. 84)

ACCOMP.



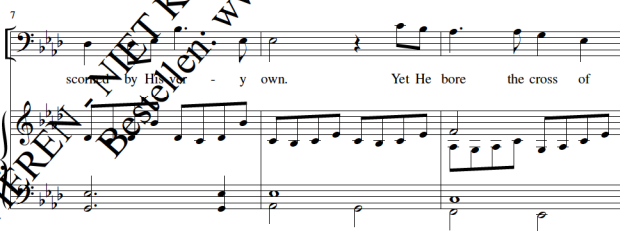
4 TENOR / BASS *p* [5]

He was de - spised and re - ject - ed,



7

scorned by His - y own. Yet He bore the cross of



\* Tune: PASSION CHORALE, Hans Leo Hassler, 1564-1612

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4

10 SOPRANO / ALTO *p* [13]

He was pierced for our trans -

shame will - ing - ly.

13

14 *cresc.* *mp*

gres - sions, bro - ken and a - boun - ded. Still, He chose to bear the

18 *cresc.* *mp*

cross for us and me. Sure - ly,

21 *mf*

21 *mf*



22

sure - ly He has car - ried all our sor - rows.

25

Sure - ly, sure - ly He has borne all our

28

He was op -

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31

pressed and af - flict - ed, yet He did not say a

34

word. And He bore the wo - ly cross to Cal - va -

37

Like a lamb to  
ry. Like a lamb led to

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40

slaugh - ter, He was crushed and suf - fered. See the

43

sac - ri - fi - cial Lamb up - on the

47

sure - ly, sure - ly He has car - ried all our

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50

sor - rows. Sure - ly, sure - ly He has

53

borne all our grief.

56

ly Je - sus, how have You of - fend - ed,

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\* Tune: HERZLIEBSTER JESU, Johann Crüger, 1598-1662  
Words: Johann Heermann, 1585-1647; tr. Robert Bridges, 1844-1930

60 *mel. mp*  
 that mor - tal judg - ment has on You de -  
 that mor - tal judg - ment has on You de -

63 *mel.* [64]  
 scend - ed? By foe - de - ed,  
 scend - ed? By foe - de - rid - ed,

66 *mf*  
 by Your own re - ject - ed, O O most af -  
 by Your own re - ject - ed, O O most af -

69 *poco accel.* [71] *Tempo I ca. 84*  
 flict - ed! Sure - ly,  
 flict - ed!

72 *rit. poco a poco*  
 sure - ly He has car - ried all our sor - rows,  
*rit. poco a poco*

75 *mp* *p*  
 and has borne all our grief.  
*mf* *mp* *opt. unaccomp.* *play* *p*