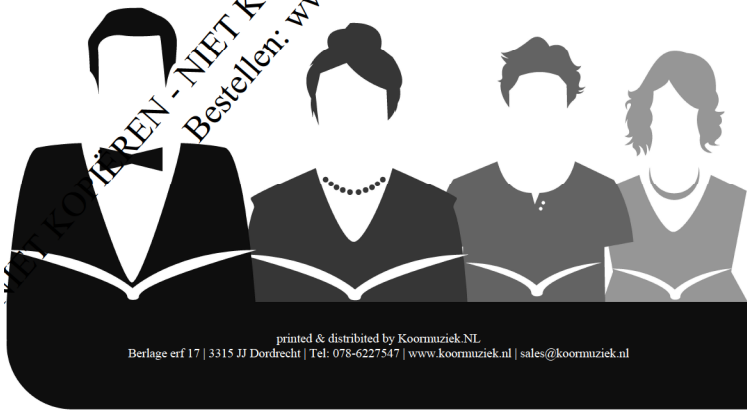


A LENTEN CONSECRATION

T&A
MARY KAY BEALL

ECC17.2274.01E



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Performance Notes

A Lenten Consecration is a musically and textually simple, though not simplistic, anthem for Lent and particularly appropriate for Good Friday services. The transparent vocal scoring and canonic section make the anthem easily accessible and easily prepared and presented. The opening eight measures can be sung by a soloist to add textural variety. Pay close attention to tuning the unison/2-part vocal scoring. The piece also offers an opportunity to discuss the difference between a “vertical” piece (as a mass) versus a “horizontal” piece (such as this one) where the vocal lines are broader and linear. These vocal lines therefore offer the opportunity to shape each line with a natural and subtle rise and fall dynamically to open the phrases. Above all, keep it flowing and warm, in character with the text and music.

About the Composer

Mary Kay Beall has written texts for hundreds of anthems and many extended works both sacred and secular. She often writes with her husband and creative partner, composer John Carter. Mary Kay is an ordained minister in the United Church of Christ and the former Pastor of Tree of Life Community Church in Columbus, Ohio.

She currently continues to live in Columbus where she is an active member of the historic Fifth Congregational Church in downtown Columbus and a Volunteer Pastor to the Wexner Heritage House Community.



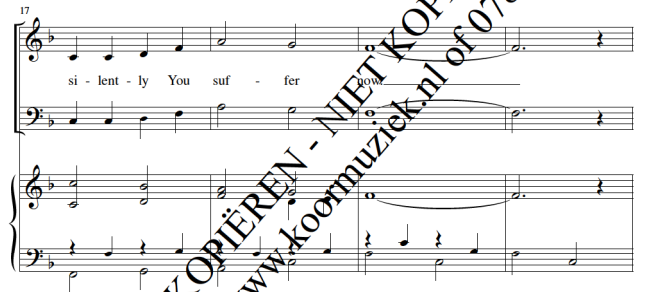
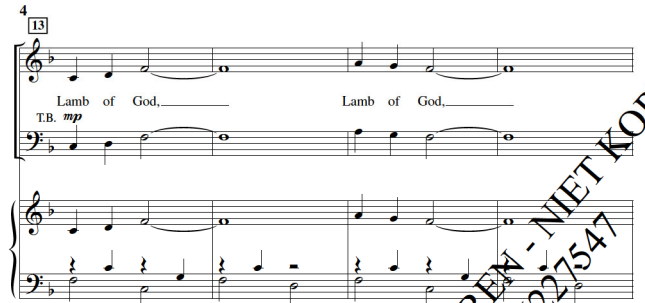
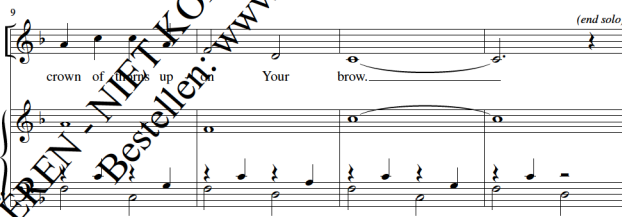
A LENTEN CONSECRATION

for two-part mixed voices, accompanied

Words and Music by
MARY KAY BEALL

Lightly and flowing (♩ = ca. 60)

ACCOMP



25

Lamb of God, Lamb of God,

Lamb of God, Lamb of God,

29

All a - lone You bear my shame, my shame.

all a - lone You bear my shame.

33

Such a - - - - - ing love and grace

Such a - - - - - maz - - - - - ing love and grace

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37

at the cross I glad - ly claim.

I may glad - ly claim.

43

mf Lamb of God, Lamb of God,

mf Lamb of God,

47

Sac - ri - fice for all my sin.

Lamb of God, sac - ri - fice for all my

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51

Hear the cry with - in my heart.

sin. Hear my cry with

55

Let Your heal - ing now be - gin

in my heart. Let Your heal - ing now be -

59

mp rit. al fine Let Your heal - ing now be - gin.

mp rit. al fine

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