



WHAT A SAVIOR!

For S.A.T.B. Voices and Piano with opt. Cello

Arranged by
LLOYD LARSON

HALLELUJAH! WHAT A SAVIOR!
Words and Music by PHILIP P. BLISS

Slowly, freely ($\text{♩} = c. 69$)

Cello *p*

Piano *p*

Slowly, freely ($\text{♩} = c. 69$)

5

8

rit.

Slightly faster, steadily ($\text{♩} = c. 76$)

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ECC17.2259.01F

3

20

21

Bear - ing shame and scoff - ing rude,

(-Vlc.)

23

in my place con - demned stood;

(-Vlc.)

25

sealed my pa - don with his blood: Hal - le - jah! What a

mf

ECC17.2259.01F

11

T.B. Unison *mp*

"Man of Sor - rows!" what a name for the Son of

14

S.A. Unison *p* *mp*

God, who came ru - ined sin - ners' claim! Hal - le -

God, who came ru - ined sin - ners' to re - claim!

(-Vlc.)

17

mf *mp*

lu - jah! What a Sav - ior!

mf *mp*

ECC17.2259.01F

3

20

21

Bear - ing shame and scoff - ing rude,

(-Vlc.)

23

in my place con - demned stood;

(-Vlc.)

25

sealed my pa - don with his blood: Hal - le - jah! What a

mf

ECC17.2259.01F

28

Sav - ior!

31

rit.

as a Lamb of God, who took away our

p

Guilt - y, vile, and

a tempo

34

help - less, we spot - less Lamb of God was he;

(-Vlc.)

ECC17.2259.01F

37 *mf*

full a - tone - ment, can it be? Hal - le - lu - jah! What a

mf

(+Vlc.)

mf

40

Sav ior!

rit.

43 Thoughtfully *p*

... was he to die, "It is fin - ished."

Thoughtfully, freely (*J* = c. 69)

p

46

was his cry; now in heav'n ex - alt - ed high: Hal - le - lu - jah!

p

now in heav'n ex - alt - ed high:

49 *mf*

lu - jah, hal - le - lu - jah, hal - le - lu - jah! What a

mf

52 *rit.*

Sav ior! When he comes, our

rit. Boldly (*J* = c. 72)

Boldly (*J* = c. 72)

55

glo - rious King, all his ran - somed

57

home to bring, the new this

59

song we sing Hal - le - lu - jah! Sing hal - le - lu - jah!

ff

62

lu - jah! What a Sav ior!

rit.

64 a tempo

ior! Hal - le - lu - jah!

a tempo *rit. poco a poco*

67

What a Sav ior!

lu - jah! What a Sav ior!

p

mp

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