

Narration before "NO DARKNESS"

Ad lib voices:

1. Light!
2. What is light?
3. Sunshine
4. Rainbows
5. Campfires
6. Sunsets
7. Colors
8. Light bulbs
9. Incandescent
10. Fluorescent
11. Neon
12. Oops! wrong kind of light!
13. Love the light
14. Why?
15. Jesus is the light
16. People are light
17. Light is life

(Music begins)



No Darkness

S.A.T.B. CHORUS and SOLO

Words and Music by
JEFF KENNEDY
Arr. by Cam Floria

Moderately slow ballad feel
N.C.

p somewhat free

Ad lib voice: God is light and in

D a tempo F#m 3 Em7 A sus A

Him is no darkness at all. Some think that God sits on... His throne playing games with our lives,

mp a tempo

D F#m Em11 Am7 G GM7

Think He's out... to trick... us in-to lov-ing Him... But if He's light... and His

CHOIR *uniz. mp*

Ah

mf

Bb 3 Em7 Bb

word is true... there's no... it can be.

1. He's right up front, you can trust Him all the
2. You must de-cide, you can trust Him all the

div.

Ooo

div.

Bestelnummer: CSM372-01F
© CA Music For Europe: Admin. Smallstoneadisongs.com
Printed & distributed by GMC Choral Music, Dordrecht - www.gmc.nl
Vernieuwuldingen van deze bladmuziek zonder toestemming van de uitgever is strafbaar

Em11 Am7 D9 14 GM7 F#m D9

way. For there is no dark-ness... there's no dark-ness in Him...

mf

No dark-ness... there's no dark-ness in Him...

mf

14

F#sus F# Bm Am7 D9 GM7 A13

- ther of... lights... There's no dark-ness at...

Fa-ther of... lights... no dark-ness at...

GM9 A Am9 D9 GM7 G

no dark-ness... all... You can't find an-y shad-ows in the Fa-

uniz.

no... at all... Ah

uniz.

1 D to 2 3 D to CODA

all... all... For there is all.

all... all... all.

to 2 3 to CODA

24 Em9 A9 D F#m Em7 sus A

mf

You may not know what He's doing with you half of the time. *mf* You

24 *mp*

D F#m Em11 Am7 C D.S. al

But if *D.S. al*

mp

Ooo un - der - stands. *D.S. al*

may not see like He real - ly un - der - stands.

3 3

3 *D.S. al*

CODA D G A13

There's no dark-ness at

CODA *rit.*

32 G B D

no dark-ness all

a tempo *mp* *rit.*

all No dark-ness Ah

32 *rit.*