

SSAA voicing commissioned by The Singing Church Women of Oklahoma,
Baptist General Convention of Oklahoma, Dr. Randy C. Lind, conductor

Come to Me

For SSAA Choir,* Piano and solo Cello **

Adapted from Matthew 11:25, 28-29,
2 Cor. 6:18, 1 John 3:1

Andante ♩ = ca. 76
pp
mysterious, distant

DAN FORREST
(ASCAP)

Sop. Come, Come, Come, Come,
Alto Come, Come, Come,
Piano *mp*

Sop. Come, Come, Come,
Alto Come, Come, Come, Come,
Piano *p*

* Also available for SATB (BP2183) and TTBB (BP2218) Choir.
** No part is on page 15.

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BP2217-3

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4

Solo *mp* *gently, espressivo*
"Come to Me, all you who la - bor."
Freely (a bit slower) ♩ = ca. 69-72
Come,
Freely (a bit slower) ♩ = ca. 69-72

Cue size notes may be sung by solo voice if needed
"Come to Me, I will give you rest."
Freely (a bit slower) ♩ = ca. 69-72

BP2217-4

5

"Come to Me, all who are wea - ry and bur - dened, and you will
(OPTIONAL, mm 25-30)
(Mm) (or Oo) (Mm)
(OPTIONAL, mm 25-30)
(Mm) (or Oo) (Mm)
Cello *mp* *sempre molto espressivo e dolce*

rit. Andante ♩ = ca. 76
find rest your souls."
(Mm)

BP2217-5

6

mp *div.* *mp* *div.*
"Come, My child, Learn My heart, For
p *div.* *unis.* *mp*
"My child, My heart, For

I am get - ting low - ly."
I am get - ting low - ly."
rit. Andante ♩ = ca. 76

BP2217-6

div. "See how great My love is for
 "See how great My love, my for

mf

you,
 you, That I have called you My
 you, That I have called you My

BP2217-7

child."
 child."
 "Come to Me,
 (how free)

unis. mp
 unis. mf
 mf

Come,
 all you who la - bor,"

BP2217-8

unis
 "Come to Me. I will give you rest."
 "Come to Me, and I will give you "Oh,

"Come to me, we - ry and bur - dened, and you will
 Come to Me, all who are we - ry and bur - dened, and you will

BP2217-9

rit. Moving forward ♩ = ca. 76
 find rest for your souls."
 find rest for your souls." "See how My

Moving forward ♩ = ca. 76
 sempre molto legato

rit. Moving forward ♩ = ca. 76

love that I have called you My
 love for you, that I have called you My

unis.

BP2217-10

child, My child." "Come me,

child, My child." Come, Come, my

69 70 72

all you who la bor, all who la - bor,

child, Learn my heart,

rit. poco a poco

73 74 75

BP2217-11

Give me, and I will give you

Come to me, I will give you

76 77 78

Sop. I rest." "Oh, Come to me, all who are wea - ry and

Sop. II rest." "Come see how great, how

Alto I rest." "Come, to me, all who are wea - ry and

Alto II rest." "Come, see how great, how

79 80 81

BP2217-12

bur - dene, and you will find

great my love for you, and you will find

bur - dene, and you will find

great my love for you, and you will find

82 83 84 85

rest, you will find rest,

rest, you will find rest,

86 87 88

BP2217-13

Slowly Solo p

"Come, to me,

you will find rest for your souls

you will find rest for your souls

89 90 91 93

Come to me, Come.

Come, Come.

Come, Come.

94 95 96 97 98

BP2217-14

Cello

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Come to Me

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Adapted from Matthew 11:25, 28-29,
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JEFF FORREST
(ASCAP)

Andante ♩ = ca. 76

mp *sempre molto espressivo e dolce*

mf

(bow freely)

mf

Moving forward ♩ = ca. 76

rit. *f sempre molto legato*

f

Slowly

a tempo *rit. poco a poco*

mp p